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SALE NUMBER 1564
ON PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY 27TH

THE
LEE VAN CHING COLLECTION

OF

ORIENTAL PORCELAIN,
SNUFF BOTTLES, CELADON,
CARVINGS IN JADE, ENAMELS,
TEXTILES, SUNG STONEWARE,
BRACELETS & NECKLACES,
EARLY POTTERY

TO BE SOLD
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
MARCH THIRD, FOURTH AND FIFTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

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SALE THURSDAY AFTERNOON, MARCH THIRD
AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-206

CORAL NECKLACES

LOTS 1-16

1 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY

A rope of small coral beads with charming pendant of coral, kingfisher feathers and gilt filigree, forming a delightful contrast. Length, about 44 inches

2 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY

Same as the preceding. Length, about 44 inches

3 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY

Same as the preceding. Length, about 44 inches

4 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY

Same as the preceding. Length, about 44 inches

5 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY

Same as the preceding. Length, about 42 inches

6 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY

Same as the preceding. Length, about 44 inches

7 TWO CORAL AND KINGFISHER FEATHER PENDANTS.

CHINA, 19TH CENTURY

Same as the preceding.

8 TWO CORAL AND KINGFISHER FEATHER PENDANTS

CHINA, 19TH CENTURY

Same as the preceding.

9 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY
Same as the preceding. Length, about 44 inches

10 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY
Same as the preceding. Length, about 44 inches

11 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY
Same type as the preceding, but with single strand necklace
and flower basket pendant in coral and kingfisher feathers.
Pear shaped drop. Length, about 22 inches

12 TWO CORAL AND KINGFISHER FEATHER PEN-
DANTS

CHINA, 19TH CENTURY
Flower basket design with pear shaped drop.

13 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY
Same type as the preceding. Flower basket pendant.
Length, about 22 inches

14 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY
Same type as the preceding. Single strand. Flower basket
pendant. Length, about 22 inches

15 CORAL NECKLACE WITH PENDANT

CHINA, 19TH CENTURY
Same type as the preceding. Single strand. Flower basket
pendant. Length, about 22 inches

16 TWO CORAL AND KINGFISHER FEATHER PEN-
DANTS

CHINA, 19TH CENTURY
Oval, with pear shaped drops.

SNUFF BOTTLES, MINIATURE VASES IN PORCELAIN AND
HARD STONES

LOTS 17-41

17 TWO CAMEO GLASS SNUFF BOTTLES

CHINA, CHIEN LUNG
(a) Very fine yellow glass with hydras in green and yellow
glass. Rose quartz stopper

(b) Very fine cracked ice glass with hydras and lion mask handles in deep cherry red glass. Green jade stopper.

18 PORCELAIN SNUFF BOTTLE. CHINA, TAO KUAN
Flattened globular body, with delicate figural decoration of Tsong Ku, god of duels, riding upon his horse, and his sister, riding in a chariot. Tao Kuan mark. Teakwood stand.

19 DECORATED PORCELAIN SNUFF BOTTLE CHINA, TAO KUAN
Warrior on horseback, basket carrier and attendant to warrior. Finely executed in delicate colors. With seal mark. Teakwood stand. With mark.

20 DECORATED PORCELAIN SNUFF BOTTLE CHINA, CHIA CHING
Cylindrical, eight paneled, with delicate figural decoration of nobles and attendants in a garden. Enamel stopper with blue stone. Teakwood stand.

21 CARVED AGATE SNUFF BOTTLE CHINA, CHIEN LUNG
Finely clouded agate, the globular body with carvings in low relief of Foo lion, clouds and butterfly.

22 CARVED AGATE SNUFF BOTTLE CHINA, CHIEN LUNG
Excellent heavy agate with relief carving on Foo lion and mushroom motives. Sapphire blue stopper.

23 CAMEO GLASS SNUFF BOTTLE CHINA, CHIEN LUNG
Two horses and hovering bats in red on white. Green stopper.

24 CAMEO GLASS SNUFF BOTTLE CHINA, CHIEN LUNG
Relief coral red carving of fish, wave and pagoda motives over pale yellow and white striated body. Green stopper.

25 CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG
Globular, with etched decoration in black of Chinese characters. Jade green stopper.

26 PORCELAIN SNUFF BOTTLE CHINA, TAO KUAN
Flattened pear shaped body with relief decoration in black of realistic crab motives. Coral colored stopper.

27 SNUFF BOTTLE OF STRIATED AGATE CHINA, CHIEN LUNG
Flattened body with carved mask and ring handles at the sides. Finely shaded agate of very light tone. Contrasting coral stopper.

- 28 SNUFF BOTTLE OF STRIATED AGATE CHINA, CHIEN LUNG
Flattened body with beautiful mottlings of golden brown tones with thin lines of gray. (Stopper missing).
- 29 SNUFF BOTTLE OF SMOKY AGATE CHINA, CHIEN LUNG
Fine deep carving of pine tree, with skillful sculptural use of brownish tones. Green stopper.
- 30 CAMEO GLASS SNUFF BOTTLE CHINA, CHIEN LUNG
Milk white, with fine relief carving of peony flowers in pink, blue, green and yellow. Pink stopper.
- 31 CARVED ROCK CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG
Flattened globular body with fine relief carving on the front of chrysanthemum leaves. Coral stopper.
- 32 DECORATED PORCELAIN SNUFF BOTTLE CHINA, YUNG CHING
Very delicately executed landscape and figural decoration in pastel colors on white. Rose quartz stopper.
- 33 MINIATURE PORCELAIN VASE CHINA, KANG HSI
Blue and white, with all over design of waves, dragon, fish and sea monsters. Gallipot shape. Teakwood stand.
Height, 2 inches
- 34 JADE SNUFF BOTTLE CHINA, CHIEN LUNG
Elongated shape. Mutton fat jade with brownish speck. Hydra in low relief.
- 35 TWO PORCELAIN SNUFF BOTTLES CHINA, CHIEN LUNG
(a) Tall cylindrical shape with Foo lions in blue and white, imitating cameo glass.
(b) Flattened globular shape with double representations of Kuan Ti. Coral red.
- 36 AGATE SNUFF BOTTLE CHINA, CHIEN LUNG
Grayish agate with brownish mottling which is used for the representation of a horseman with flower branch.
- 37 AGATE SNUFF BOTTLE CHINA, CHIEN LUNG
Grayish striated agate with brown specks which are cleverly used for the representation of objects symbolizing the four fine arts—musical instrument, chess board, painting and books.

38 JADE SNUFF BOTTLE

CHINA, CHIEN LUNG

Flattened globular shape. Fei tsui jade. Cash pattern in relief.

39* MINIATURE MIRROR BLACK PORCELAIN VASE

CHINA, KANG HSI

Globular, with long cylindrical neck. Height, $3\frac{1}{4}$ inches

40* MINIATURE MIRROR BLACK PORCELAIN VASE

CHINA, KANG HSI

Ovoid body with cylindrical neck. Height, $3\frac{1}{4}$ inches

41* MINIATURE MIRROR BLACK PORCELAIN VASE

CHINA, KANG HSI

Compressed globular body with cylindrical neck.
Height, 4 inches

DOG FOO INCENSE BURNERS

LOTS 42-51

42 PAIR OF DOG FOO INCENSE BURNERS

CHINA, KANG HSI

Green manganese and yellow. Females with their cubs. The ears and eyes moveable. With tall spout for incense; narrow rectangular base. Height, $6\frac{1}{4}$ inches

43 PORCELAIN DOG FOO INCENSE BURNER

CHINA, KANG HSI

Three color glaze. Female with cub. Tall shaft for incense. Height, $8\frac{1}{2}$ inches

44 PORCELAIN DOG FOO INCENSE BURNER

CHINA, KANG HSI

Three color glaze. Female with cub. Tall shaft for incense stick. Height, $7\frac{1}{4}$ inches

45 DOG FOO PORCELAIN INCENSE BURNER

CHINA, KANG HSI

Three color glaze. Female with cub. (Slightly damaged). Height, 6 inches

46 PORCELAIN DOG FOO INCENSE BURNER

CHINA, KANG HSI

Three color glaze. Tall spout for incense stick. Height, $7\frac{3}{4}$ inches

- 47 DOG FOO INCENSE BURNER CHINA, MING PERIOD
Picturesque. Three color glaze—turquoise, green and yellow.
High rectangular base. Spout for incense.
Height, 7½ inches

- 48 PAIR OF DOG FOO INCENSE BURNERS CHINA, KANG HSI
Three color glaze—yellow, green and manganese. Narrow
rectangular base. Tall shaft for incense. Height, 8 inches

- 49 PAIR OF FOO DOG INCENSE BURNERS CHINA, KANG HSI
Three color glaze. Two females with their cubs. Large
spout for incense. (One damaged). Height, 6 inches

- 50 PORCELAIN FOO LION INCENSE BURNER CHINA, KANG HSI
Green, yellow and manganese.
Height, 6 inches; length, 4½ inches

- 51 PORCELAIN DOG FOO INCENSE BURNER CHINA, KANG HSI
The male, with one foot on the Sacred Jewel. Three color
glaze—green, manganese and yellow. Height, 6 inches

CELADON

LOTS 52-73

- 52 CELADON BOTTLE CHINA, EARLY MING PERIOD
Delicate glaze. Globular body with tall cylindrical neck.
Medium sized crackle. Stand. Height, 8 inches

- 53 CELADON VASE CHINA, SUNG PERIOD
Lung Chuan ware. Orange peel glaze. Wide cylindrical
body; sloping shoulder; narrow cylindrical neck. Project-
ing mouth rim. Height, 7 inches

- 54 SMALL CELADON DISH CHINA, SUNG PERIOD
Finely modulated glaze, the inside with frieze of radiant flut-
ing. Edge with metal rim. Teakwood stand.
Diameter, 4¾ inches

- 55 CELADON PORCELAIN BOWL CHINA, SUNG PERIOD
Outside with bold palmations; large crackle. Finely toned
glaze. Teakwood stand.
Height, 2½ inches; diameter, 5¾ inches

- 56 CELADON VASE CHINA, CHIEN LUNG
Ovoid body with short neck. Overglaze decoration in color of graceful naturalistic floral motives. Height, 7 inches
- 57 CELADON BOWL WITH COVER CHINA, SUNG PERIOD
Lung Chuan ware. Simple shape on low foot. Glaze of finely modulated tones, with rare bluish tints. (Chipped).
Height, 3 inches; diameter, 5 inches
- 58 CELADON PORCELAIN VASE CHINA, SUNG PERIOD
Lung Chuan celadon. Globular body with short neck and wide flaring mouth. Large crackle. (Mouth chipped).
Height, 6½ inches
- 59 CELADON BOWL CHINA, SUNG PERIOD
Unctuous celadon glaze; incised bird design. Fire crack.
Diameter, 5¾ inches
- 60 SMALL CELADON VASE CHINA, SUNG PERIOD
Pear shaped body with ring handles. Light celadon. (Neck cut). Teakwood stand.
Height, 5½ inches
- 61 CELADON TEA POT CHINA, SUNG PERIOD
Interesting specimen of squat, sturdy shape and underglaze incised linear decoration. Short spout. Height, 4½ inches
- 62 CELADON PITONG CHINA, KANG HSI
Interesting chrysanthemum decoration, incised under the glaze, the flowers in underglaze red.
Height, 5¾ inches; diameter, 4¾ inches
- 63 CELADON JARDINIÈRE CHINA, MING PERIOD
Graceful shape with unusual perforated body in chrysanthemum pattern. Height, 6 inches; diameter, 5¾ inches
- 64 TWO SMALL DISHES CHINA, SUNG PERIOD
(a) Lung Chuan celadon. Fluted inside. (Chipped).
(b) Stoneware, with mottled cream glaze.
Diameter, 5 and 3½ inches
- 65 CELADON INKWELL CHINA, MING PERIOD
Melon shaped. Light brown glaze. Fish roe crackle.
Height, 1½ inches

- 66 CELADON VASE CHINA, KANG HSI
Early bronze shape. The wide neck with palmation frieze; body with delicately incised mushroom design. High foot with palmations. Four small handles. (Chipped).
Height, 7 inches

- 67 CELADON DISH CHINA, SUNG PERIOD
Fine simplicity of shape. (Slight misfiring).
Diameter, $8\frac{3}{4}$ inches

- 68 CELADON JAR CHINA, KANG HSI
Ovoid shape with delicately incised underglaze decoration of peonies. Teakwood cover and stand. Height, $5\frac{3}{4}$ inches

- 69 CELADON BOWL CHINA, KANG HSI
Very fine incised underglaze decoration of lotus and sceptre motives on the outside and vertical radiant lines on the inside. With Kang Hsi mark.
Height, $3\frac{3}{4}$ inches; diameter, $7\frac{3}{4}$ inches

- 70 CELADON FIGURE OF KUAN TI CHINA, MING PERIOD
A very energetically modelled figure of the God of War, represented in elaborately decorated robe. Height, $9\frac{3}{4}$ inches

- 71 PAIR OF SMALL PORCELAIN VASES CHINA, SUNG PERIOD
Truncated pear shaped body. Light tan glaze with small crackle. Teakwood stands. Height, $5\frac{1}{4}$ inches

- 72 CELADON VASE CHINA, SUNG PERIOD
Lung Chuan ware. Fine unctuous glaze. Globular body with wide cylindrical neck. (Metal neck rim). Height, 6 inches

- 73 STONEWARE PLATE CHINA, SUNG PERIOD
Brownish celadon. Incised lotus decoration of sweeping design. (Misfiring). Diameter, $6\frac{1}{3}$ inches

SUNG STONEWARE AND WHITE PORCELAINS

LOTS 74-92

- 74 SMALL STONEWARE DISH CHINA, SUNG PERIOD
Circular, with high sides. Brownish glaze; large crackle.
Height, $1\frac{1}{2}$ inches; diameter, 5 inches

- 30
75 SMALL STONEWARE DISH CHINA, SUNG PERIOD
Ivory white glaze, the outside with light ribbing. Thin, well potted stoneware, widening toward the rim.
Height, 2 inches; diameter, 5¼ inches
- 76 *WHITE STONEWARE PLATE CHINA, SUNG PERIOD
Szechuan ware; ivory tint with fine crackle. Bottom unglazed.
Diameter, 7 inches
- 11-
77 PORCELAIN WINE BOTTLE CHINA, SUNG PERIOD
Ting Yao ware. Flattened circular body. Soft unctuous glaze, modulated by the color of the underlying clay. Incised dragon design in relief. Short neck; two small handles.
Height, 8¼ inches
- 19-
78 PORCELAIN WRITER'S WATER VESSEL CHINA, LATE SUNG PERIOD
Conical shape with hydra in relief rampant about the mouth. Incised lotus decoration. Stand.
Height, 2 inches
- 3-
79 WHITE PORCELAIN VASE CHINA, SUNG PERIOD
Excellent potting; fine cream white glaze. (Neck cut). Metal rim. Stand and cover.
Height, 3½ inches
- 8-
80 SMALL STONEWARE BOWL CHINA, SUNG PERIOD
Thin potting, of fine clear ring. Ivory white. Low shape, narrowing from wide mouth to the small foot. Teakwood stand.
Height, 2 inches; diameter, 5¼ inches
- 10-
81 TALL PORCELAIN VASE CHINA, YUNG CHING
White glaze, with delicately incised underglaze decoration of peony and bird motives. Cylindrical body, widening toward the mouth.
Height, 8 inches
- 7-
82 BLANC DE CHINE PORCELAIN VASE CHINA, CHIEN LUNG
Globular shape; unctuous glaze. Stand.
Height, 3¼ inches
- 11-
83 PORCELAIN GALLIPOT CHINA, EARLY MING PERIOD
Cream white glaze. Fish roe crackle. Stand.
Height, 6 inches
- 8-
84 PORCELAIN VASE CHINA, CHIEN LUNG
Ovoid shape; mellow white glaze. Incised peony decoration. Stand.
Height, 4½ inches

- 85 SMALL WHITE PORCELAIN BOTTLE CHINA, YUNG CHING
Delicately incised dragon decoration. Height, 5¾ inches
- 86 WHITE PORCELAIN VASE CHINA, KANG HSI
Delicately incised dragon decoration. Excellent potting.
Truncated ovoid shape. Teakwood stand. Height, 4½ inches
- 87 WHITE PORCELAIN VASE CHINA, KANG HSI
Inverted pear shaped body with slightly spreading foot.
Slender cylindrical neck. With Cheng Hua mark. Teakwood
stand. Height, 8 inches
- 88 SMALL BLANC DE CHINE PORCELAIN VASE CHINA, KANG HSI
Compressed bulbous body; tall cylindrical neck. Teakwood
stand. Cheng Hua mark. Height, 4¾ inches
- 89 PORCELAIN FIGURE OF KUAN YIN CHINA, EARLY MING
Represented standing, with crossed hands. Deep cream
glaze; fish roe crackle. Height, 7¼ inches
- 90 SMALL STONEWARE JUG CHINA, SUNG PERIOD
Cream glaze, with brownish mottlings. Ovoid body with wide
mouth. Interesting specimen. Stand. Height, 3¾ inches
- 91 SMALL STONEWARE BOWL CHINA, SUNG PERIOD
Fine simplicity of form; delicate cream glaze. Teakwood
stand. Height, 2 inches; diameter, 4 inches
- 92 SMALL PORCELAIN VASE CHINA, SUNG PERIOD
Cream colored glaze, with interesting variations in tone.
Lower third of body unglazed. Sturdy simple shape. Globu-
lar body with two handles. Short neck. Teakwood stand.
Height, 4½ inches

CARVINGS IN JADE FROM THE HAN, SUNG AND CHIEN LUNG PERIODS

LOTS 93-126

- 93 HAN JADE ORNAMENT CHINA, EARLY MING PERIOD
Monster, couchant Length, 2¾ inches

- 94 HAN JADE ORNAMENT CHINA, EARLY MING PERIOD
Unicorn, couchant. Carving of fine ornamental character.
Length, 2½ inches
- 95 BURNT JADE GROUP CHINA, SUNG PERIOD
Shu Lao with the peach of longevity seated near a rock.
Stand. Height, 3¾ inches
- 96 HAN JADE BUCKLE CHINA, TANG PERIOD
In the shape of a jui sceptre with dragon head and rampant
hydra. Length, 4½ inches
- 97 BURNT JADE BUCKLE CHINA, SUNG PERIOD
In the shape of a jui sceptre, with dragon head and rampant
hydra. Length, 5½ inches
- 98 HAN JADE ORNAMENT CHINA, EARLY MING PERIOD
Mountain sheep with two young. Teakwood stand.
Length, 3 inches
- 99 TWO JADE SWORD HILTS
(a) Mutton fat jade. Yung Ching.
(b) Mottled gray Han jade; Sung period.
Length, 2¼ and 4¾ inches
- 100 JADE ORNAMENT CHINA, HAN PERIOD
In the shape of a winged unicorn, couchant.
Height, 1¾ inches
- 101 BURNT JADE BUCKLE CHINA, SUNG PERIOD
In the shape of the jui sceptre with dragon head, rampant
hydra on the shaft. Length, 4¾ inches
- 102 SMALL JADE VASE CHINA, SUNG PERIOD
Graceful bronze shape, with delicate carving of archaic mo-
tives. Ovoid body with tall cylindrical neck and annular
handles. Grayish white jade. Height, 4¾ inches
- 103 SMALL JADE CUP CHINA, HAN PERIOD
Grayish jade, with pine tree decoration. Stand.
Height, 1¼ inches; diameter, 4 inches
- 104 HAN JADE ORNAMENT CHINA, EARLY MING PERIOD
Foo lion, couched. Teakwood stand. Length, 2¼ inches
- 105 HAN JADE ORNAMENT CHINA, SUNG PERIOD
Mountain sheep couchant. Length, 3 inches

- 106 BURNED JADE VASE CHINA, MING PERIOD
Cup shaped; two handles. Landscape design incised. Stand.
Height, 2 inches
- 107 HAN JADE ORNAMENT CHINA, SUNG PERIOD
In the shape of a mandarin duck, holding a twig.
Height, 2¼ inches
- 108 JADE CUP CHINA, HAN PERIOD
Dark brownish gray jade with relief carving of fine semi-conventionalized floral motives intermingled with archaic writing characters, encircling the outside. Teakwood stand.
Height, 2 inches; diameter, 3¾ inches
- 109 CARVING IN BLACK AND WHITE JADE CHINA, SUNG PERIOD
Mountainous landscape with pine tree and house boat on the river. Fine deep tones of black. Teakwood stand.
Height, 4 inches; length, 4 inches
- 110 JADE CARVING OF A FOO LION. CHINA, SUNG PERIOD
Vigorously executed carving of male Foo lion with Sacred Jewel and cub. Cream white jade with purplish red marking.
Height, 2½ inches; length, 4¼ inches
- 111 CARVING IN BURNED JADE CHINA, SUNG PERIOD
A unicorn, carrying its young on its back, forming a box, with stopper.
Length, 5 inches
- 112 CARVING IN MUTTON FAT JADE CHINA, CHIEN LUNG
Shu Lao, with the crane of longevity and large basket of peaches and mushrooms, also symbols of longevity. Teakwood stand.
Height, 4 inches
- 113 MINIATURE TABLE SCREEN OF MUTTON FAT JADE CHINA, CHIEN LUNG
Two Buddhist genii in a landscape; bats hovering overhead. Teakwood stand.
Size, 2¾ inches square
- 114 MINIATURE TABLE SCREEN OF MUTTON FAT JADE CHINA, CHIEN LUNG
Charming landscape and pagoda carving; reverse with clouds. Teakwood stand.
Size, 2¾ inches square
- 115 MOSS GREEN JADE CUP CHINA, CHIEN LUNG
Simple tazza shape with two handles. Height, 1½ inches

- 116 BRACELET OF MUTTON FAT JADE CHINA, CHIEN LUNG
Fine spiral carving.
- 117 MUTTON FAT JADE PENDANT CHINA, CHIEN LUNG
Disc with archaic decoration. Silk tassel.
Diameter, $2\frac{3}{8}$ inches
- 118 MUTTON FAT JADE PENDANT CHINA, CHIEN LUNG
Disc with archaic decoration. Silk tassel.
Diameter, $2\frac{3}{8}$ inches
- 119 MUTTON FAT JADE PENDANT CHINA, CHIEN LUNG
Three pieces, the centre with Shou character, lotus scroll and bat. Silk tassel.
- 120 MUTTON FAT JADE PENDANT CHINA, CHIEN LUNG
Three pieces—cat and two cat heads. Silk tassel.
- 121 MUTTON FAT JADE PENDANT CHINA, CHIEN LUNG
Three pieces. Central disc with bat, butterfly and lotus decoration. Perforated. Silk tassel.
- 122 MUTTON FAT JADE PENDANT CHINA, CHIEN LUNG
Two pieces, the larger rectangular perforated decoration of boy and Foo lions. Silk tassel.
- 123 MUTTON FAT JADE PENDANT CHINA, CHIEN LUNG
Two pieces. The larger piece with cat and bat pattern. Red silk tassel.
- 124 MUTTON FAT JADE PENDANT CHINA, CHIEN LUNG
Three pieces. The largest in the shape of a conventionalized lotus. Silk tassel.
- 125 MUTTON FAT JADE PENDANT CHINA, CHIEN LUNG
Three pieces. The largest with fine perforated decoration of vase with peaches and mushrooms. Silk tassel.
- 126 PERFORATED FEI TSUI JADE DISC CHINA, CHIEN LUNG
Two Heavenly Twins among lotus flowers.
Diameter, $2\frac{3}{8}$ inches

BLUE PORCELAINS

LOTS 127-135

- 127 SLATE BLUE PORCELAIN BOWL CHINA, CHIEN LUNG
Hexagonal shape with deep running glaze in the base, like Chun Yao. Beautiful potting. Stand. Height, $2\frac{1}{2}$ inches

- 128 AUBERGINE PORCELAIN BOTTLE CHINA, YUNG CHING
Pear-shaped body with tall cylindrical neck. Teakwood stand.
Height, 5 inches
- 129 ROBIN'S EGG BLUE PORCELAIN VASE
CHINA, CHIEN LUNG
Double gourd shaped. Fine potting. Stand.
Height, 6½ inches
- 130 ROBIN'S EGG BLUE PORCELAIN VASE
CHINA, CHIEN LUNG
In the shape of the sacred fungus. Fine mottled glaze. Stand.
Height, 7¼ inches
- 131 MAZARIN BLUE PORCELAIN BOTTLE
CHINA, CHIEN LUNG
Richly toned glaze with fine high lights. Teakwood stand.
Height, 12 inches
- 132 POWDER BLUE PORCELAIN JAR CHINA, KANG HSI
Excellent potting and color. Truncated ovoid body; teak-
wood cover and stand. Height, 4¼ inches
- 133 MAZARIN BLUE PORCELAIN VASE CHINA, CHIEN LUNG
Very rich, brilliant color. Compressed bulbous body; cylin-
drical neck. Teakwood stand. Height, 5 inches
- 134 LARGE AUBERGINE PORCELAIN BOTTLE
CHINA, CHIEN LUNG
Globular body; tall cylindrical neck. (Slight crack in glaze.)
Height, 13 inches
- 135 SMALL MAZARIN BLUE PORCELAIN VASE
CHINA, CHIEN LUNG
Elongated ovoid body with short neck and spreading mouth.
Teakwood stand. Height, 5¾ inches

DECORATED PORCELAINS

LOTS 136-160

- 136 FAMILLE VERTE PORCELAIN PLATE
CHINA, KANG HSI
Finely executed peony branch decoration in large central
medallion; rim with narrow floral frieze.
Diameter, 7¾ inches

- 137 FAMILLE VERTE PORCELAIN PLATE CHINA, KANG HSI
Wedge-shaped panels with alternate floral and diaper patterns, surrounding central dragon and peony medallion. Fine tones of blue. Diameter, $7\frac{3}{4}$ inches
- 138 HEXAGONAL PERFORATED PORCELAIN JAR
CHINA, CHIEN LUNG
Famille rose. Each perforated panel with circular medallion of flowers, animals, precious objects, etc. Height, $5\frac{3}{4}$ inches
- 139 FAMILLE ROSE PORCELAIN PLATE CHINA, CHIEN LUNG
Made for export to Europe. Charming landscape decoration with pagodas and temples. Diameter, 9 inches
- 140 LARGE FAMILLE ROSE PORCELAIN BOWL
CHINA, TAO KUAN
Made for export to Europe by the East India Company. The bottom with charmingly executed decoration of two ladies and a child looking at a Buddha's hand fruit. The sides with wide frieze of playing children. Floral rim.
Height, 5 inches; diameter, 16 inches
- 141 PAIR OF DECORATED PORCELAIN VASES
CHINA, CHIEN LUNG
Realistic peony spray decoration on florally incised pink ground, contrasting with green glaze of the mouth. Ovoid body with short neck and spreading mouth. Height, 6 inches
- 142 SMALL PORCELAIN TEA BOWL CHINA, CHIEN LUNG
Famille rose. Marbled green with reserved medallion decorations of quaint European figures. Delicate potting. Chien Lung mark. Height, 2 inches; diameter, $3\frac{3}{4}$ inches
- 143 FAMILLE VERTE PORCELAIN PITONG
CHINA, KANG HSI
Boldly executed dragon, fish and wave design, the dragon holding the Sacred Jewel. Height, 5 inches
- 144 PORCELAIN VASE CHINA, CHIEN LUNG
Very charming *pate sur pate* decoration in white on slate blue—birds among peony branches. Inverted pear-shaped body; tall neck with handles simulating bamboo. Teakwood stand. Height, $9\frac{3}{4}$ inches

145 FAMILLE ROSE PORCELAIN VASE

CHINA, YUNG CHING

Graceful flower spray and butterfly decoration on white ground. Signature of the artist. Bulbous body; tall neck, widening toward the mouth. Teakwood stand.

Height, 6¼ inches

146 PAIR OF FAMILLE VERTE PORCELAIN BOWLS

CHINA, KANG HSI

Fine delicate potting, the outside with dragon and cloud decoration of spirited execution in famille verte colors on bisque ground. Siouen Ti mark. (Chipped.)

Height, 3 inches; diameter, 6 inches

147 PAIR OF DECORATED PORCELAIN INKWELLS

CHINA, CHIEN LUNG

Famille rose. Charming conventionalized lotus decoration. With mark of owner "*Hai li tsien Song*." (One slightly chipped.)

Height, 4 inches

148 DECORATED PORCELAIN BOX

CHINA, CHIA CHING

The cover with very delicately executed mythological scene. Sides with peony scrolls. Square with cut corners. Teakwood stand. Height, 1¼ inches; size of top, 2½ inches sq.

149 PAIR OF DECORATED PORCELAIN PLATES

CHINA, CHIEN LUNG

Delicate potting; each with decoration of a flower vase and precious objects on a marbled background. With Chien Lung mark.

Diameter, 8 inches

150 PAIR OF SMALL PORCELAIN JUI SCEPTERS

CHINA, CHIEN LUNG

Famille rose. Dragon heads; body with conventionalized floral decoration.

Length, 3¼ inches

151 DECORATED PORCELAIN JAR

CHINA, KANG HSI

Famille verte. Ovoid body, with finely executed decoration of nobles and an attendant admiring a large bronze vase which is suspended from a stand. Reverse with Chinese poem. Teakwood cover and stand. Bottom with mark of owner. (Neck cut.)

152 PORCELAIN FAMILLE ROSE FIGURE

CHINA, YUNG CHING

One of the Heavenly Twins, represented in richly flower decorated garment kneeling, and holding up a bowl.

Height, 6¼ inches

153 SMALL PORCELAIN DISH IN THE FORM OF A PEACH

CHINA, YUNG CHING

Very delicate potting and charming conception. The delicately tinted peach bowl has on the outside a decoration in relief of small flowers.

Height, 1½ inches; diameter, 2¾ inches

154 FAMILLE VERTE PORCELAIN PITONG

CHINA, KANG HSI

Peony plant and birds; vivid and effective design.

Height, 5¼ inches

155 FAMILLE VERTE PITONG

CHINA, KANG HSI

Graceful sprays of naturalistic peonies and other flowers. Signature of the artist.

Height, 5 inches

156 FAMILLE VERTE PITONG

CHINA, KANG HSI

Excellent composition of scholars and their attendants in a garden.

Height, 5 inches

157 PAIR OF FAMILLE ROSE PORCELAIN TEA BOWLS

CHINA, CHIEN LUNG

Rich peony decoration on turquoise ground. With Chien Lung mark.

Height, 3½ inches; diameter, 4½ inches

158 PAIR OF FAMILLE ROSE PORCELAIN PLATES

CHINA, CHIEN LUNG

Charming design of chrysanthemum sprays mingled with other flowers. With Chien Lung mark.

Diameter, 10 inches

159 PORCELAIN TEA BOWL WITH COVER

CHINA, CHIEN LUNG

Very fine potting. Beautifully executed all-over decoration of semi-conventionalized peony sprays in green on black. With Chien Lung mark.

Height, 2 inches; diameter, 3¾ inches

160 MINIATURE PORCELAIN TABLE SCREEN

CHINA, CHIEN LUNG

An exquisite example, distinguished by delicacy of technique. Circular, the one side decorated with peony and phoenix design in gold lacquered on brown ground. Reverse with fine blue and with dragon and cloud composition. Teakwood stand.

Diameter, 2¾ inches

IRON RUST, TEMMOKU, MIRROR BLACK, ETC., PORCELAINS

LOTS 161-168

161 PORCELAIN IRON RUST JAR CHINA, CHIEN LUNG

Ovoid body; richly toned glaze. Teakwood cover and stand.

Height, 5½ inches

162 TEMMOKU BOWL CHINA, SUNG PERIOD

Graceful shape, with fine mottlings and streakings in the glaze. (Slight repair.) Height, 2 inches; diameter, 4¾ inches

163 TEMMOKU BOWL CHINA, SUNG PERIOD

The inside with unusual mottling in bluish tints.

Height, 2 inches; diameter, 4¼ inches

164 IRON RUST PORCELAIN JAR CHINA, CHIEN LUNG

Ovoid body. Glaze of fine metallic quality with fine silver over tones.

Height, 4½ inches

165 IRON RUST PORCELAIN VASE CHINA, CHIEN LUNG

Bronze shape baluster type, with beautiful silver mottlings in the glaze. Graceful and beautiful specimen. Stand.

Height, 8¼ inches

166 IRON RUST PORCELAIN VASE CHINA, CHIEN LUNG

Flattened quadrangular shape, with wide body and narrow neck. Teakwood stand.

Height, 10½ inches

167 *FLAMBE PORCELAIN VASE CHINA, CHIEN LUNG PERIOD

Rich mottlings of green and blue shades, with iron rust tones at the lip. With stand.

Height, 6¼ inches

168 *PORCELAIN VASE CHINA, 19TH CENTURY

Mirror black, decorated in gold with a large five-clawed dragon and small cloud motives. Bottle shape.

Height, 15 inches

PORCELAINS WITH GREEN GLAZE

LOTS 169-175

- 169 HEXAGONAL PORCELAIN BOWL CHINA, CHIEN LUNG
Lemon green, with figure of Shu Lao inside.
Diameter, $3\frac{3}{4}$ inches
- 170 SAGE GREEN PORCELAIN JAR CHINA, CHIEN LUNG
Beautiful tone of sage green; small crackle. Ovoid body.
Teakwood cover and stand. Height, 6 inches
- 171 SMALL PORCELAIN JAR CHINA, CHIEN LUNG
Camelia leaf green; fish roe crackle. Ovoid body. Teakwood
cover and stand. Height, $4\frac{3}{4}$ inches
- 172 CUCUMBER GREEN PORCELAIN VASE CHINA, CHIEN LUNG
Pear-shaped body tapering to cylindrical neck. Wide, spread-
ing mouth. Fish roe crackle. Height, 8 inches
- 173 CAMELIA LEAF GREEN PORCELAIN VASE CHINA, CHIEN LUNG
Inverted pear-shaped body on high foot; short neck with
spreading mouth. Teakwood stand. Height, 7 inches
- 174 SMALL CUCUMBER GREEN PORCELAIN VASE CHINA, CHIEN LUNG
Globular body on very high cylindrical foot. Fish roe crackle.
Excellent potting. Teakwood cover and stand.
Height, 5 inches
- 175 CAMELIA GREEN PORCELAIN VASE CHINA, CHIEN LUNG
Fish roe crackle. Pear-shaped body; tall cylindrical neck.
Teakwood stand. Height, 7 inches

CARVINGS IN ROCK CRYSTAL, QUARTZ, ETC.

LOTS 176-200

- 176 ROCK CRYSTAL ORNAMENT CHINA, CHIEN LUNG
A mountain goat with its young. Elaborate stand.
Length, $5\frac{1}{4}$ inches
- 177 ROCK CRYSTAL ORNAMENT CHINA, CHIEN LUNG
Foo lion. Height, $3\frac{1}{2}$ inches

- 178 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
A genius with fish and a basket. Teakwood stand.
Height, 3 inches
- 179 CARVED ROCK CRYSTAL VASE CHINA, CHIEN LUNG
In the form of a voluted shell with a crab, a fish and a shrimp
attached to it. Height, $2\frac{1}{4}$ inches; length, 4 inches
- 180 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
Female lion with cub on her back. Clever sculptural use
of brownish tints in rock crystal. Teakwood stand.
Height, $3\frac{1}{2}$ inches; length, $3\frac{1}{2}$ inches
- 181 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
An ibex, holding a mushroom plant in its mouth. Teakwood
stand. Height, 2 inches; length, 4 inches
- 182 CARVING IN QUARTZ CHINA, CHIEN LUNG
Foo Dog. Smoky quartz. Height, $2\frac{1}{2}$ inches; length, $2\frac{1}{2}$ inches
- 183 CARVED IVORY FIGURE CHINA, CHIEN LUNG
Taoist genius in robe with flowing sleeves. Rich golden brown
tones in ivory. (Damaged.) Height, 12 inches
- 184 CARVING IN MUTTON FAT JADE CHINA, CHIEN LUNG
A composition of excellent design—a mountain goat with
two young at her side. Height, $3\frac{1}{2}$ inches; length, $4\frac{1}{2}$ inches
- 185 CARVED IVORY FIGURE CHINA, CHIEN LUNG
A scholar. Rich golden brown ivory. (Slight crack.)
Height, 11 inches
- 186 CARVED IVORY FIGURE CHINA, CHIEN LUNG
Buddhist genius with fan. Shadings of deep golden brown.
Height, 11 inches
- 187 ROCK CRYSTAL FIGURE CHINA, CHIEN LUNG
Kuan Yin, Goddess of Mercy, seated. Height, $4\frac{3}{4}$ inches
- 188 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
Yellowish crystal. Foo lion holding the Sacred Jewel.
Height, $2\frac{1}{2}$ inches; length, $3\frac{1}{4}$ inches
- 189 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
A duck, holding a lotus plant in its mouth. The leaf of the
lotus with fine tones of green and red and unusual iridescence.
Height, $3\frac{3}{4}$ inches; length, $4\frac{1}{4}$ inches

- 59- 190 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
A unicorn couchant, with head turned in lively gesture.
Height, $3\frac{1}{2}$ inches; length, $3\frac{1}{4}$ inches
- 73- 191 ROCK CRYSTAL VASE CHINA, CHIEN LUNG
Fine bronze shape, with four ring handles decorating the wide neck. Teakwood stand. Height, $2\frac{1}{2}$ inches
- 20- 192 AGATE ORNAMENT CHINA, CHIEN LUNG
Round low bowl; opalescent bluish, brownish agate with blackish mottlings used for the water bugs and crabs carved in relief on the rim. Stand. Diameter, 3 inches
- 20- 193 AQUAMARINE ORNAMENT CHINA, CHIEN LUNG
Seated Kuan Yin. Height, $3\frac{1}{4}$ inches
- 24- 194 AGATE BOX WITH COVER CHINA, CHIEN LUNG
Round shape. Grayish agate with an opaque white layer which has been skillfully used for the carving in cameo effect of a nude girl holding a twig with two gourds. Chien Lung mark. Diameter, 4 inches
- 12- 195 ROSE QUARTZ ORNAMENT CHINA, CHIEN LUNG
Foo lion, couchant. Length, $3\frac{1}{8}$ inches
- 8- 196 AGATE ORNAMENT CHINA, CHIEN LUNG
Lotus leaf with crab, clam and fish. Beautifully mottled agate opalescent gray with brown and russet specks. Teakwood stand. Height, 2 inches
- 30- 197 AGATE INCENSE BURNER WITH COVER CHINA, KANG HSI
Antique bronze shape with ring handles; four feet. Cover with hydra carving. Fine opalescent grayish agate. Stand. Height, 4 inches
- 12- 198 ORNAMENT IN ROCK CRYSTAL CHINA, CHIEN LUNG
A mountain goat with its young. Length, 3 inches
- 11- 199 ROCK CRYSTAL ORNAMENT CHINA, CHIEN LUNG
In the shape of a duck holding a lotus flower. Rock crystal of very rare yellowish topaz tinge. Height, 3 inches
- 2- 200 CARVING IN "HAIR" CRYSTAL CHINA, CHIEN LUNG
In the form of a dove. Interesting pinkish hair striations. Height, $2\frac{1}{2}$ inches; length, 4 inches

ENAMELS

LOTS 201-206

201 PAINTED ENAMEL BOX WITH COVER

CHINA, CHIEN LUNG

421 Hexagonal, with beautiful conventionalized lotus pattern on light blue ground. (Slight chips.) Chien Lung mark.

Diameter, $3\frac{1}{4}$ inches

202 FRAMED ENAMEL PLAQUE

CHINA, CHIEN LUNG

72 Rectangular, with two delicately executed landscape medallions on an old rose background with peony and cracked ice pattern. (Slightly damaged.) Handsome frame.

Size: $6\frac{1}{2}$ x 18 inches

203 FRAMED ENAMEL PLAQUE

CHINA, CHIEN LUNG

572 Similar to the preceding. River and mountain landscape medallions. (Slightly damaged.)

Size: $8\frac{1}{2}$ x 18 inches

204 FRAMED ENAMEL PLAQUE

CHINA, CHIEN LUNG

572 Similar to the preceding. Charming mountainous landscape medallions.

Size: $8\frac{1}{2}$ x $18\frac{1}{2}$ inches

205 PAINTED CANTON ENAMEL DISH CHINA, CHIEN LUNG

422 A charming illustration of a story of the Tang dynasty. In his garden we see Wang She Tse, a great scholar and poet. As the story goes, the poet was so fond of geese that when he wrote a poem, he was not given money, but another goose, which he received with great joy. Here we see him standing fan in hand by a pine tree, watching with delight his attendant bringing him another goose. Enamelled in delicate colors. Teakwood stand.

Diameter, $6\frac{1}{4}$ inches

206 PAIR OF CLOISONNE VASES

372 Beaker shape. Very fine enamelled decoration of two red dragons on a background of semi-conventionalized peony flowers in varied tones of blue and green. Teakwood stands.

Height, 17 inches

SALE FRIDAY AFTERNOON, MARCH FOURTH
AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 207-421

TEXTILES

LOTS 207-240

- 207 LONG PAINTED SILK PANEL CHINA, 18TH CENTURY
Buddhistic genii riding on various sacred animals. Embroidered border. Finished with fringe. Length, 62 inches
- 208 PAINTED SILK PANEL CHINA, 18TH CENTURY
Similar to the preceding. Buddhistic genii and fierce dragon. (Sold as is.) Length, 62 inches; width, 9½ inches
- 209 PAINTED SILK PANEL CHINA, CHIEN LUNG
Similar to the preceding. Male and female divinities riding on sacred animals; tall pine tree above. Length, 62 inches; width, 9½ inches
- 210 PAINTED SILK PANEL CHINA, 18TH CENTURY
Similar to the preceding. Buddhistic genii, one riding on camel, another on dragon. (Sold as is.) Length, 62 inches; width, 9 inches
- 211 PAINTED SILK PANEL CHINA, 18TH CENTURY
Similar to the preceding. Two Buddhistic genii, one riding on dragon, the other on Foo lion. (Sold as is.) Length, 62 inches; width, 9 inches
- 212 PAINTED SILK PANEL CHINA, 18TH CENTURY
Similar to the preceding. Divinities of the sea paradise, and Buddha riding on an elephant. (Sold as is.) Length, 62 inches; width, 9 inches
- 213 PAINTED SILK PANEL CHINA, 18TH CENTURY
Similar to the preceding. Two Buddhistic genii, one riding on horse, another on Foo lion. (Sold as is.) Length, 62 inches; width, 9 inches

- 214 PAINTED SILK PANEL CHINA, 18TH CENTURY
 Similar to the preceding. Landscape and Buddhistic genii riding on sacred animals. (Sold as is.)
 Length, 62 inches; width, 9 inches
- 215 BROCADE ALTAR FRONT CHINA, CHIEN LUNG
 Very refined harmony of soft greens and blues on golden brown ground. Varied medallions with decoration of precious objects, cranes and Shou, conventionalized dragons and dragon with the "cash." The whole on fine diaper background of circular rosaces and lattice work. (Slightly worn.)
 Length, 68 inches; width, 20½ inches
- 216 BROCADE CHAIR PANEL CHINA, CHIEN LUNG
 Mate to the preceding. (Sold as is.)
- 217 BROCADED CHAIR PANEL CHINA, CHIEN LUNG
 Mate to the two preceding. (Slightly damaged.)
- 218 BROCADE ALTAR FRONT CHINA, CHIEN LUNG
 Fine design of dragons and clouds above pagodas rising from the waves of the sea. Yellow, brocaded in gold, green and blue. Valence with precious objects on light green ground.
 Height, 32 inches; width, 36 inches
- 219 BROCADE ALTAR PANEL CHINA, CHIEN LUNG
 Mate to the preceding.
- 220 BROCADE ALTAR FRONT CHINA, CHIEN LUNG
 Mate to the preceding. Height, 32 inches; width, 36 inches
- 221 BROCADE ALTAR FRONT CHINA, CHIEN LUNG
 Orange, with fine harmony of gold, blue and pale green. In the centre a large golden dragon rising above the waves of the sea with pagoda motives. To right and left cloud and bat motives. Valence of precious objects on green ground.
 Height, 33 inches; width, 36½ inches
- 222 EMBROIDERED SILK VALENCE CHINA, 19TH CENTURY
 Delicate green, embroidered in excellent technique with the picturesque representation of a Chinese festival procession, a noble and attendant on horseback and boys bearing banners. Above flying bats, symbols of happiness. Fine floral border.
 Length, 2 yards 16 inches; height, 17½ inches

- 7- 223 **BROCADED DRAPERY** CHINA, CHIEN LUNG
Wave and pagoda motives, with bats hovering above. Harmony of light and dark blue, orange and yellow, with strong touches of white. Four long panels and gathered top section. Length, 26 inches
- 13- 224 **BROCADE ALTAR FRONT** CHINA, CHIEN LUNG
Very brilliant coloring. In the centre a golden dragon surrounded by smaller dragons and clouds. Below the waves of the sea, smaller dragons and pagodas. Green, blue and gold on red ground. Valence with precious objects on green ground. Height, 32½ inches; width, 36 inches
- 8- 225 **LARGE BROCADE COVER** CHINA, CHIEN LUNG
Very unusual pattern of light and dark blue stripes, alternating with tan and cream. All-over pattern of Shou and other characters. (Sold as is.)
Size: 2 yards x 1 yard 5 inches
- 8- 226 **BROCADE ALTAR FRONT** CHINA, CHIEN LUNG
Subtle color harmony of blue and green on orange ground. Centre panel with decoration of varied precious objects. Wide surrounding border with crane and deer rosaces on diaper ground. Green valence with three panels bearing representations of precious objects.
Height, 31½ inches; width, 38 inches
- 5- 227 **BROCADE ALTAR FRONT** CHINA, CHIEN LUNG
Dragon, cloud and wave motives in fine tones of blue, gold and green on soft orange ground. Valence with precious objects. (Sold as is.) Height, 32½ inches; width 36¾ inches
- 2- 228 **FRAGMENT OF A BROCADE OBI** CHINA, CHIEN LUNG
Tones of delicate pink, green, blue and ivory. Crane and Shou medallion on background of fine diaper pattern of circular rosaces and interlacements. Size: 21 x 25 inches
- 8- 229 **BROCADE ALTAR FRONT** CHINA, CHIEN LUNG
In the centre large golden Imperial dragon; below pagodas rising from the waves. At the sides dragons and clouds. Green and indigo blue on mellow orange ground. Valence with dragon, cloud and Shou motives.
Height, 32¼ inches; width, 36½ inches

- 230 EMBROIDERED DRAPERY CHINA, 19TH CENTURY
Heavy red felt with handsome embroidery of floral medallions with peaches of longevity in centre. Top valence with floral embroidery on indigo blue and with deep fringe. Fringed bottom. (Valence slightly worn). Length, 1 yard
- 231 EMBROIDERED DRAPERY CHINA, 19TH CENTURY
Mate to the preceding, with flower and fruit medallion. Embroidered floral valence on ivory ground. Deep fringe.
Length, 1 yard
- 232 BROCADE ALTAR FRONT CHINA, 19TH CENTURY
Brilliant harmony of gold, blue and green on vermilion ground. Deer, peony flowers, cranes and pine trees, with cloud motives and flying bats above. Richly embroidered phoenix and flower valence on dark blue ground.
Height, 33½ inches; width, 41 inches
- 233 BROCADE ALTAR FRONT CHINA, 19TH CENTURY
Mate to the preceding.
- 234 TWO EMBROIDERED SILK STRIPS CHINA, ABOUT 1850
(a) Pale blue, with fine embroidery of bamboo, floral and butterfly motives.
(b) Mustard yellow, with bat and floral motives embroidered in contrasting tones.
Size: 36 x 7 inches, and 35 x 7 inches
- 235 BROCADE CHAIR PANEL CHINA, CHIEN LUNG
Subtle harmony of terra cotta, blue and delicate green. Decoration of phoenixes and clouds, Imperial dragon above the sea, conventionalized floral motives, and two dragons on either side of pagoda rising from the waves. Excellent specimen.
Length, 66 inches; width, 20½ inches
- 236 BROCADE CHAIR PANEL CHINA, CHIEN LUNG
Same as the preceding.
- 237 BROCADE CHAIR PANEL CHINA, CHIEN LUNG
Same as the preceding.
- 238 PIECE OF BROCADE CHINA, ATTRIBUTED TO SUNG
Very beautiful and subtle harmony of Imperial yellow, indigo blue and terra cotta. All-over pattern of octagonal and circular rosaces, with connecting squares. The rosaces with delicate floral and endless knot motives on meander background.
Length, 66 inches; width, 30 inches

239 TWO BROCADE SQUARES FORMING PANEL

CHINA, ABOUT 1850

Peony pattern in harmony of blue, gold and silver. Red and gold border. Size: 19 x 18 inches, and 17 x 10½ inches

240 CUT VELVET ALTAR FRONT

CHINA, 19TH CENTURY

Golden brown, with wide meander border surrounding centre field with coiled dragon; corners with conventionalized bat motives. Length, 32 inches; width, 36½ inches

BRACELETS AND NECKLACES OF JADE, CARNELIAN, AMETHYST, LAPIS LAZULI, ETC.

LOTS 241-277

241 STRING OF WHITE CORAL BEADS

CHINA, CHIEN LUNG

Milk white, graduated from small to large.

Length, 24½ inches

242 STRING OF WHITE CORAL BEADS

CHINA, CHIEN LUNG

Same as the preceding.

Length, 24 inches

243 STRING OF WHITE CORAL BEADS

CHINA, CHIEN LUNG

Same as the preceding.

Length, 24 inches

244 STRING OF WHITE CORAL BEADS

CHINA, CHIEN LUNG

Same as the preceding.

Length, 24 inches

245 STRING OF WHITE CORAL BEADS

CHINA, CHIEN LUNG

Same as the preceding.

Length, 24 inches

246 STRING OF WHITE CORAL BEADS

CHINA, CHIEN LUNG

Same as the preceding.

Length, 24 inches

247 STRING OF WHITE CORAL BEADS

CHINA, CHIEN LUNG

Same as the preceding.

Length, 24 inches

248 STRING OF WHITE CORAL BEADS

CHINA, CHIEN LUNG

Same as the preceding.

Length, 24 inches

249 NECKLACE OF TURQUOISE COLORED BEADS

CHINA, CHIEN LUNG

Length, about 24 inches

250 STRING OF TURQUOISE COLORED BEADS

CHINA, CHIEN LUNG

Length, about 26 inches

- 251 STRING OF ROCK CRYSTAL BEADS CHINA, CHIEN LUNG
Clear crystal, of perfectly graduated size. Length, 25 inches
- 252 STRING OF ROCK CRYSTAL BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 26 inches
- 253 STRING OF ROCK CRYSTAL BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 26 inches
- 254 STRING OF ROCK CRYSTAL BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 26 inches
- 255 STRING OF ROCK CRYSTAL BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 26 inches
- 256 STRING OF ROCK CRYSTAL BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 25 inches
- 257 STRING OF AMETHYST BEADS CHINA, CHIEN LUNG
Graduated size; amethyst of deep purple tones.
Length, 24 inches
- 258 STRING OF AMETHYST BEADS CHINA, CHIEN LUNG
Light colored amethyst, beautifully clouded. Graduated size.
Length, 23 inches
- 259 STRING OF AMETHYST BEADS CHINA, CHIEN LUNG
Beautifully clouded amethyst; graduated size.
Length, 22 inches
- 260 STRING OF LAPIS LAZULI BEADS CHINA, CHIEN LUNG
Dark, and beautifully toned beads of graduated size.
Length, 21 inches
- 261 STRING OF LAPIS LAZULI BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 20½ inches
- 262 STRING OF LAPIS LAZULI BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, about 20 inches
- 263 LAPIS LAZULI NECKLACE CHINA, CHIEN LUNG
Deep cobalt lapis lazuli with fine specks of silver. Graduated
in size. Length, about 20½ inches
- 264 JADE NECKLACE
Fei tsui jade. Graduated size. Length, about 20 inches

- 265 LONG NECKLACE OF CARNELIAN CHINA, CHIEN LUNG
Facetted beads of deep color.
- 266 STRING OF CARNELIAN BEADS CHINA, CHIEN LUNG
Facetted, and finely matched. Length, 43 inches
- 267 PAIR OF FEI TSUI JADE BRACELETS CHINA, CHIEN LUNG
Clear white, with beautifully contrasting markings of green.
- 268 PAIR OF FEI TSUI JADE BRACELETS CHINA, CHIEN LUNG
Beautifully toned cloudings of green and white.
- 269 PAIR OF JADE BRACELETS CHINA, CHIEN LUNG
White, with fine mottlings of green.
- 270 PAIR OF CLOISONNE ENAMEL BRACELETS CHINA, CHIEN LUNG
Very delicate and finely executed floral pattern in beautiful tones of blue and green, on silver.
- 271 PAIR OF CORAL BRACELETS CHINA, CHIEN LUNG
Small coral beads, strung in spiral design on metal frame.
- 272 MANDARIN NECKLACE CHINA, CHIEN LUNG
Wooden beads carved with Shou character. Large beads and pendants in coral and jade.
- 273 FEI TSUI JADE NECKLACE
Graduated beads. Length, about 20 inches
- 274 JADE NECKLACE
Fei tsui jade; graduated beads. Same as the preceding.
Length, about 20 inches
- 275 STRING OF AMBER BEADS CHINA, CHIEN LUNG
Fine depth of tone. Length, 54 inches
- 276 STRING OF AMBER BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 50 inches
- 277 STRING OF AMBER BEADS CHINA, CHIEN LUNG
Length, 52 inches

BLUE AND WHITE PORCELAINS

LOTS 278-289

- 278 BLUE AND WHITE PORCELAIN VASE CHINA, KANG HSI
Globular body with spreading foot and wide cylindrical neck.
Decoration of naturalistic chrysanthemums, intermingled with
precious objects. Height, 9 inches

- 279 BLUE AND WHITE PORCELAIN PITONG CHINA, KANG HSI
Wide cylindrical shape, decorated with three panels bearing
reserved medallions with precious objects on diaper back-
ground. Height, $6\frac{1}{4}$ inches; diameter, 7 inches

- 280 BLUE AND WHITE PORCELAIN VASE CHINA, KANG HSI
Tall cylindrical shape; short neck. All-over decoration in
blue of dragons, clouds and phoenixes. Wave motif at the
foot. Height, $11\frac{3}{4}$ inches

- 281 BLUE AND WHITE PORCELAIN VASE CHINA, CHIEN LUNG
Soft porcelain. Inverted pear shape with tall, spreading neck.
Decoration of palmations, jui sceptre heads and ends and
broad lotus flower and leaf frieze. Height, $7\frac{1}{4}$ inches

- 282 BLUE AND WHITE PORCELAIN GINGER JAR CHINA, CHIEN LUNG
Very charming all-over decoration of peonies, prunus, nar-
cissus and other flowers alternating with hovering butterflies.
Excellent tone of blue. With cover. Teakwood stand.
Height, $9\frac{1}{2}$ inches

- 283 SMALL PORCELAIN RICE BOWL CHINA, YUNG CHING
Soft porcelain decorated in blue. Charming floral design on
pearl white glaze with small crackle.
Height, $2\frac{1}{4}$ inches; diameter, $5\frac{1}{2}$ inches

- 284 BLUE AND WHITE PORCELAIN BEAKER CHINA, KANG HSI
The central ring with lion masks. Neck and base with palma-
tions. With Chia Ching Ming mark. Stand.
Height, 9 inches

285 BLUE AND WHITE PORCELAIN BEAKER

CHINA, KANG HSI

Peony blossoms reserved on background of cracked ice design. Excellent tone of blue. Fine potting. With name of collector, "*Tsan Ming Shie Kong*", incised into the glaze.

Height, 11½ inches

286 *PAIR OF BLUE AND WHITE GINGER JARS WITH COVERS

CHINA, 19TH CENTURY

All over design of realistic peony sprays in white on blue ground. Stands.

Height, 13¾ inches

287 BLUE AND WHITE PORCELAIN VASE

CHINA, CHIA CHING

Pear shaped body, the lower half with wide frieze of graceful lotus decoration. Lotus shaped and decorated mouth. Lotus leaf handles. With mark. Teakwood stand.

Height, 10¾ inches

288 BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, KANG HSI

Mountainous landscape decoration with water falls; rich deep tones of blue. Teakwood cover and stand. Height, 11 inches

289 BLUE AND WHITE PORCELAIN JAR

CHINA, KANG HSI

Cylindrical, with vigorously executed design of two dragons rising above the waves of the sea. Reverse with varied precious objects. Teakwood stand.

Height, 6¼ inches; diameter, 7¼ inches

RED PORCELAINS

LOTS 290-300

290 PAIR OF CORAL RED PORCELAIN TEA BOWLS WITH COVERS

CHINA, CHIEN LUNG

Very fine delicate potting; exquisitely toned glaze. With Chien Lung mark. Height, 3¾ inches; diameter, 4½ inches

291 PAIR OF CORAL RED PORCELAIN TEA BOWLS WITH COVERS.

CHINA, CHIEN LUNG

Delicate potting; fine coral tone. Scalloped edge with gold rim.

Height, 2 inches; diameter, 5 inches

292 PAIR OF CORAL RED PORCELAIN WALL VASES

CHINA, CHING LUNG

Charmingly interpreted central landscape decoration flanked by bamboo like side sections for flowers.

Height, $4\frac{3}{4}$ inches; width, 4 inches

293 CORAL RED PORCELAIN TEA CUP AND COVER

CHINA, CHIEN LUNG

Porcelain of exquisite texture; deeply toned glaze. Slightly scalloped rim. (Cracked.)

Height, $3\frac{1}{2}$ inches

294 CORAL RED PORCELAIN BOTTLE CHINA, YUNG CHING

Fine potting. Inverted pear shape. (Neck cut.) Teakwood stand and cover.

Height, $4\frac{3}{4}$ inches

295 CORAL RED PORCELAIN BOTTLE CHINA, KANG HSI

Club shaped. Deep red glaze; neck cut. Teakwood stand and cover.

Height, $6\frac{3}{4}$ inches

296 PAIR OF CORAL RED PORCELAIN JARS

CHINA, CHIEN LUNG

Ovoid shape. Reserved medallions with delicately indicated landscape motives on the background of rich coral.

Height, $7\frac{1}{2}$ inches

297 SANG DE BOEUF PORCELAIN BOTTLE

CHINA, KANG HSI

Pear shaped body; long cylindrical neck.

Height, 9 inches

298 LIVER RED PORCELAIN BOWL CHINA, KANG HSI

Wide spreading rim; small crackle. Finely toned glaze. (Chipped).

Height, 3 inches; diameter, $7\frac{1}{2}$ inches

299 *LIVER RED PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Pear shaped body on high bell foot. Teakwood stand. Chien Lung mark.

Height, $5\frac{3}{4}$ inches

300 *LIVER RED PORCELAIN PLATE CHINA, CHIEN LUNG

Excellent potting; beautifully toned glaze. (Rim with slight chip). Stand. Chien Lung mark.

Diameter, $6\frac{3}{4}$ inches

FAMILLE VERTE AND OTHER DECORATED PORCELAINS

LOTS 301-314

- 13- 301 DECORATED PORCELAIN BOWL CHINA, CHIEN LUNG
Made for Siam; interesting coloring of black, green and coral shades. The outside with frieze of alternating dragons and Buddhistic divinities, the latter in Siamese design. Unusual specimen. Height, $3\frac{3}{4}$ inches; diameter, 7 inches

- 2- 302 DECORATED PORCELAIN SWEETMEAT BOX CHINA, YUNG CHING
The cover with delicately executed decoration of a lady in her garden. The body with flowers and butterflies in light colors. Two sections. Height, 4 inches; diameter, $4\frac{1}{2}$ inches

- 332 303 POTTERY THREE COLOR STATUETTE CHINA, MING PERIOD
A pleasing and graceful statue of Kuan Yin, seated on a high throne and holding a child in her lap. Fine turquoise tones. Height, $9\frac{1}{4}$ inches

- 4- 304 LARGE PORCELAIN VASE CHINA, YUNG CHING
Delicately executed decoration of a family scene, with mother, child and nurse grouped around a table with precious objects. Ovoid body; short neck with spreading mouth. (Mouth repaired). Teakwood stand. Height, $15\frac{1}{2}$ inches

- 5- 305 FAMILLE VERTE PORCELAIN PITONG CHINA, KANG HSI
A composition of dramatic interest, showing a Chinese lady, angry with her servant, who has broken her fan. The reverse with Chinese poem. Height, 5 inches

- 306 FAMILLE VERTE PORCELAIN BOWL CHINA, KANG HSI
Fine thin porcelain, with brilliantly colored decoration of realistic floral sprays and hovering butterflies. Ta Ming Siouen Ti mark. (Slight chips on rim). Height, 4 inches; diameter, $7\frac{3}{4}$ inches

- 13- 307 FAMILLE VERTE PORCELAIN PLATE CHINA, KANG HSI
Two birds on a cluster of vividly colored flowers. With mark. (Cracked). Diameter, $10\frac{1}{4}$ inches

308 POTTERY THREE COLOR STATUETTE

CHINA, MING PERIOD

Kuan Ti, God of War, seated on a high oval throne. Dark blue, turquoise blue and yellow. Head gilded.

Height, 10½ inches

309 PAIR OF FAMILLE ROSE PORCELAIN JARDINIERES

CHINA, CHIEN LUNG

Low rectangular shape, with finely executed decoration of bats and lotus sprays in semi-conventionalized design. Teak-wood stands.

Height, 2 inches; length, 7 inches; width, 5¼ inches

310 PORCELAIN TWO COLOR BOWL

CHINA, CHIEN LUNG

The outside with finely executed decoration of the eight Taoist genii in blue on a background of clouds in underglaze red. The inside with circular medallion decoration of Shu Lao and the deer of longevity.

Diameter, 8½ inches

311 PORCELAIN BOWL

CHINA, YUNG CHING PERIOD

Very refined and delicately executed decoration of a palace scene with noble and attendants and a vista of fenced garden. White, decorated in gray and light pink. With mark.

Height, 3 inches; diameter, 7 inches

312 PORCELAIN JAR

CHINA, YUNG CHING PERIOD

Famille verte. Powerful design—a Tang emperor receiving a man and woman in audience. Stand.

Height, 6¾ inches

313 PORCELAIN STATUETTE OF KUAN YIN

CHINA, KANG HSI

Three color glaze—green, yellow and purple. (Slight chips). Elaborate lotus stand.

Height, 8¾ inches

314 FOUR PORCELAIN TEA CUPS AND COVERS

CHINA, CHIA CHING PERIOD

Decoration of lotus flowers and leaves on gold ground.

Height with cover, 3 inches

CARVINGS IN JADE

LOTS 315-331

315 MUTTON FAT JADE PITONG

CHINA, CHIEN LUNG

Cylindrical, on four low feet.

Height, 3¾ inches



[493]

[490]

TWO CELADON VASES



[531]

EXQUISITELY DECORATED PORCELAIN PLATE
CHIEN LUNG

- 316 MUTTON FAT JADE ORNAMENT CHINA, CHIEN LUNG
In the shape of a crab. Diameter, $4\frac{1}{4}$ inches
- 317 CARVING IN FEI TSUI JADE CHINA, CHIEN LUNG
A phoenix, bearing the peaches of longevity in its mouth.
Pale green with brownish mottlings. Teakwood stand.
Height, $4\frac{1}{4}$ inches; length, 6 inches
- 318 HAN JADE SACRIFICIAL CUP CHINA, SUNG PERIOD
Grayish jade, mottled with brown. In the shape of a horn,
ending in a monster head. Frieze of Tao Tieh pattern.
Height, $4\frac{3}{4}$ inches
- 319 MOSS GREEN JADE PERFUME HOLDER CHINA, YUNG CHING
In the form of a guinea hen. Height, $4\frac{3}{4}$ inches
- 320 MOSS GREEN JADE PERFUME HOLDER CHINA, YUNG CHING
In the form of a guinea hen. Height, 4 inches
- 321 CARVING IN FEI TSUI JADE CHINA, CHIEN LUNG
A reclining parrot. Teakwood stand.
Height, $3\frac{3}{4}$ inches; length, $4\frac{1}{2}$ inches
- 322 CARVING IN OLD JADE CHINA, CHIEN LUNG
A circular box in the form of the peach of longevity, with
fine relief carving of branches and leaves. Fine streakings
of brown. Height, $2\frac{1}{2}$ inches; diameter, 5 inches
- 323 CARVING IN MUTTON FAT JADE CHINA, CHIEN LUNG
In the form of a lotus cup, with relief carving of hydra and
blossoms. Height, $2\frac{3}{4}$ inches; length, $5\frac{1}{2}$ inches
- 324 JADE TSUNG CHINA, HAN PERIOD
Symbol of earth. Gray jade fine brown mottling.
Height, $1\frac{1}{2}$ inches
- 325 HAN JADE CUP CHINA, CHIEN LUNG
Shape of fine simplicity; light brownish and green shadings.
Teakwood stand. Height, $2\frac{1}{4}$ inches; diameter, $3\frac{3}{4}$ inches
- 326 CARVING IN MUTTON FAT JADE CHINA, THIEN LUNG
Very fine and expressive carving of a Taoist genius, carrying
in one hand the peaches of longevity, in the other a bronze
jar. Jade of finely modulated tone. Teakwood stand.
Height, $7\frac{1}{4}$ inches

327 PERFORATED FEI TSUI JADE DISC

CHINA, CHIEN LUNG

Boy with Foo lion.

Diameter, 2 5/16 inches

328 PERFORATED FEI TSUI JADE SLAB

CHINA, CHIEN LUNG

The two Heavenly Twins among lotus leaves.

Diameter, 2 1/2 inches

329 PERFORATED FEI TSUI JADE SLAB

CHINA, CHIEN LUNG

The two Heavenly Twins among lotus leaves.

Diameter, 2 9/16 inches

330 PERFORATED FEI TSUI JADE SLAB

CHINA, CHIEN LUNG

The two Heavenly Twins on floral background.

Diameter, 2 5/8 inches

331 CARVED AGATE ORNAMENT

CHINA, CHIEN LUNG

In the shape of a pigeon. Fine grayish clouded agate.

Height, 3 inches

SNUFF BOTTLES

LOTS 332-340

332 TWO CAMEO GLASS SNUFF BOTTLES

CHINA, CHIEN LUNG

(a) Flattened pear shape. Very fine glass with ice crackle, covered with composition of men riding in horse cart and scholar in garden in red glass.

(b) Glass with ice crackle, with blue and red hydras in imitation of the sea in green glass.

333 TWO GLASS SNUFF BOTTLES

CHINA, CHIEN LUNG

(a) Jasper glass with orange, red and yellow striations.

(b) Cameo glass. Compositions of men with chicks and fish in an aquarium in light red on opaque white.

334 TWO PORCELAIN SNUFF BOTTLES

CHINA, CHIA SHING

(a) Vivid polychromy; boating scenes in relief. Urn shape.

(b) Square shape. Famille rose. Four Taoist genii.

335 FEI TSUI JADE SNUFF BOTTLE

CHINA, CHIEN LUNG

Flattened pear shaped body with archaic monster head handles. Rose quartz stopper.

336 PAIR OF PORCELAIN SNUFF BOTTLES

CHINA, CHIEN LUNG

15- Charming figural decoration in delicate colors of nobles ascending a rocky pathway and ladies in a pagoda window.

337 PAIR OF DECORATED PORCELAIN SNUFF BOTTLES

CHINA, CHI'N LUNG

372 Fine relief decoration of a Buddhistic genius catching a large frog. Red, blue and green on white. Enamelled stopper. Flattened ovoid body.

338 SNUFF BOTTLE OF CLOUDED AGATE

CHINA, CHIEN LUNG

323 Fine relief carving of Foo lion and bat, and one of the Heavenly Twins standing upon a fish. Stopper of reddish agate.

339 PAIR OF PORCELAIN MINIATURE VASES

CHINA, CHIEN LUNG

17- Famille rose. Energetically executed dragon, fish and wave decoration. Teakwood stands.

340 PAIR OF PORCELAIN SNUFF BOTTLES

CHIEN, TAO KUAN

172 One with bat, fish, flower and wave decoration in various colors on white, the other with delicate sprays of flowers and fruit. Globular bodies. Jade stoppers.

EARLY POTTERY

LOTS 341-373

341 STONEWARE VASE WITH SPOUT

CHINA, WEI TO TANG PERIOD

11- Grayish green glaze. Ovoid body with encircling rings. Plastically applied ribbon handle. Wide cylindrical neck, with shaped mouth. Plastically formed spout and side handles. From the province of Che Kiang, district of Ni Shing. Height, 10½ inches

341a POTTERY FIGURE OF A DOG

CHINA, HAN PERIOD

22- A remarkably realistic interpretation of a dog stretched out, gnawing a bone. Polychromed.

Height, 1¾ inches; length, 7 inches

342 *LARGE POTTERY BURIAL VASE CHINA, TANG PERIOD
Rare green glaze. The long neck with nine plastic relief figures above the centre rim. The top of the neck with archaic dragon and cloud motives. Mouth with four knobs. Lower part of body ovoid. (Chipped). Height, 21½ inches

343 PAIR OF POTTERY FIGURES CHINA, TANG PERIOD
Northern barbarians, in long cloaks and soft leather boots, resembling the Kalmuk type. Unusual specimens. Height, 10½ inches

344 PAIR OF POTTERY FIGURES CHINA, TANG PERIOD
Strange archaic workmanship with linear economy of design. Probably priests holding a sacred symbol. Stands. Height, 9 inches

345 POTTERY FIGURE CHINA, TANG PERIOD
An old man in flowing robe, with hands clasped in front of him. Cream glaze. Unusual specimen. Height, 6½ inches

346 LARGE POTTERY STATUE OF A DOG CHINA, TANG PERIOD
A specimen of unique interest, and of strong primitive design. Rich brown glaze with fine iridescence. Teakwood stand. Height, 15 inches; length, 13 inches

347 STONEWARE BOWL CHINA, SUNG PERIOD
Good potting. Funnel shaped; grayish glaze. Stand. Height, 1¾ inches

THE FOLLOWING MING PIECES FORM A UNIQUE SEQUENCE OF SPECIMENS HITHERTO UNKNOWN.

THEY WERE DISCOVERED IN THE COURSE OF BUILDING RAILROADS IN THE PROVINCE OF KIANG-SI, IN THE LUNG FU HILL (TIGER AND DRAGON MOUNTAIN).

THEY ARE OF THE FAMOUS CHING-TE CHEN MANUFACTURE.

348 BLUE AND WHITE PORCELAIN INCENSE BURNER CHINA, EARLY MING PERIOD
The bowl is decorated with a frieze of dragon and cloud character, denoting happiness. (Slightly damaged). Height, 2½ inches; diameter, 3¾ inches

- 349 PAIR OF PORCELAIN DISHES CHINA, EARLY MING
Same manufacture as the preceding. Blue and white. Charming-ly executed decoration of a Chinese water lily. Seal of the artist. Diameter, 5 inches
- 350 SMALL PORCELAIN DISH CHINA, EARLY MING PERIOD
Same manufacture as the preceding. Decoration of precious objects. Diameter, 4½ inches
- 351 LARGE BLUE AND WHITE PORCELAIN INCENSE BURNER CHINA, EARLY MING
Same series as the preceding. Low, circular shape. The outside with vigorously executed decoration of dragons and clouds. Height, 4 inches; diameter, 10 inches
- 352 PAIR OF SMALL BOWLS CHINA, EARLY MING
Same series as the preceding. Very delicately decorated in light blue with a few floral sprays. Diameter, 5 inches
- 353 PAIR OF BLUE AND WHITE PORCELAIN BOWLS CHINA, EARLY MING PERIOD
Same series as the preceding. The outside with lotus, butterflies and insects; small floral spray on inside. Height, 2½ inches; diameter, 4¾ inches
- 354 SMALL BLUE AND WHITE PORCELAIN BOWL CHINA, EARLY MING
Same series as the preceding. Effective and interesting decoration of conventionalized writing. Height, 2 inches; diameter, 5¼ inches
- 355 SMALL BLUE AND WHITE PORCELAIN GINGER JAR WITH COVER CHINA, EARLY MING PERIOD
Same series as the preceding. Impressionistic landscape and figural decoration of charming design. Height, 5 inches
- 356 PAIR OF SMALL BLUE AND WHITE PORCELAIN BOWLS CHINA, EARLY MING
Same series as the preceding. The bottoms with a boldly executed Shou character; edge with narrow conventionalized frieze. Height, 1½ inches; diameter, 5 inches
- 357 BLUE AND WHITE PORCELAIN BOWL CHINA, EARLY MING
Same series as the preceding. Graceful, semi-conventionalized floral design on outside; bottom with medallion. Height, 2¾ inches; diameter, 5½ inches

358 PAIR OF SMALL BLUE AND WHITE PORCELAIN BOWLS CHINA, EARLY MING

Same series as the preceding. Decoration of mushroom and sceptre head motives. Height, $2\frac{1}{2}$ inches; diameter, 6 inches

359 BLUE AND WHITE PORCELAIN BOWL

CHINA, EARLY MING PERIOD

Same series as the preceding. Outside with graceful floral decoration. Height, $2\frac{1}{2}$ inches; diameter, $5\frac{3}{4}$ inches

360 THREE BLUE AND WHITE PORCELAIN BOWLS

CHINA, EARLY MING PERIOD

Same series as the preceding. Impressionistic floral designs. Height, $2\frac{1}{4}$ inches; diameter, $5\frac{1}{2}$ inches

361 TWO BLUE AND WHITE PORCELAIN BOWLS

CHINA, EARLY MING PERIOD

Same series as the preceding. The outside with boldly executed floral design.

Height, $2\frac{1}{4}$ inches; diameter, $5\frac{1}{2}$ inches

362 *CELADON POTTERY BOWL CHINA, EARLY MING PERIOD

Very bold and energetic decoration of lotus flowers and leaves. Height, $2\frac{3}{4}$ inches; diameter, $8\frac{1}{4}$ inches

363 *CELADON POTTERY BOWL CHINA, MING PERIOD

Energetic design of bold and sweeping character. Diamond motif enclosing a Kylin and surrounded by scrolls. Medium sized crackle. Height, 3 inches; diameter, $8\frac{1}{2}$ inches

364 *CELADON POTTERY BOWL CHINA, MING PERIOD

Same as the preceding.

365 *CELADON POTTERY BOWL CHINA, EARLY MING PERIOD

Same as the preceding.

366 *CELADON POTTERY BOWL CHINA, EARLY MING PERIOD

Same as the preceding.

367 *CELADON POTTERY BOWL CHINA, EARLY MING PERIOD

Same as the preceding.

LATER CELADON

LOTS 368-373

- 368 *PORCELAIN CELADON VASE CHINA, CHIEN LUNG
Bottle shaped, covered with a design of overlapping lotus petals; the neck with long lotus leaves. Beautiful glaze. (Neck cut). Height, 13½ inches

- 369 CELADON TRIPOD INCENSE BURNER CHINA, SUNG PERIOD
Fine unctuous glaze. Low bulbous body; three ribbings above legs. Mouth with metal rim. Handsome teakwood cover and stand. Height, 6½ inches

- 370 CELADON JAR CHINA, TAO KUAN
Fine quality celadon, the ovoid body with marking of two symbolic half rings. Flat cover. Tao Kuan mark. Height, 9 inches

- 370 CELADON JAR CHINA, TAO KUAN
Fine quality celadon, the ovoid body with marking of two symbolic half rings. Flat cover. Tao Kuan mark. Height, 9 inches

- 371 SMALL CELADON VASE CHINA, CHIEN LUNG
Light toned celadon; fine potting. Ovoid body; short neck. Teakwood stand. Height, 4¾ inches

- 372 CELADON KORO CHINA, SUNG PERIOD
Lung Chuan ware. Compressed bulbous body on three high feet. Teakwood cover and stand. Height, 7 inches

- 373 CELADON BOWL CHINA, KANG HSI
Red underglaze decoration of peaches. Interesting specimen of excellent technique. Teakwood cover and stand. Height, 2½ inches; diameter, 4 inches

TING YAO WARE, SUNG STONEWARE AND WHITE PORCELAINS

LOTS 374-387

- 374 PORCELAIN FIGURE OF KUAN YIN CHINA, KANG HSI
Represented seated, with the hands slightly raised. The flowing garments of graceful lines. White glaze with slight greenish tint. (Slight chips). Height, 11¼ inches

375 JARDINIERE OF PORCELANEOUS STONEWARE

CHINA, SUNG PERIOD

All over decoration in brown of graceful and delicate peony scrolls. Simple, massive form. Teakwood stand.

Height, 5½ inches; diameter, 6 inches

376 *SMALL POTTERY VASE

CHINA, SUNG PERIOD

Ting Yao ware. Creamy white glaze with brownish tint. Inverted pear shaped body on bell foot. Neck with plastically applied handles. Small crackle. (Slightly chipped).

Height, 7 inches

377 *TRIPOD POTTERY INCENSE VASE CHINA, SUNG PERIOD

Ting Yao ware. Creamy white with flecks of brown. Decorated with relief masks and with the *Pa Qua* in abbreviated form. Heavy, massive potting.

Height, 4 inches; diameter, 5 inches

378 *WHITE PORCELAIN VASE

CHINA, 19TH CENTURY

Pear shaped, with tall cylindrical neck, decorated with three ribbings just above the shoulder. Teakwood stand.

Height, 9¼ inches

379 BLANC DE CHINE PITONG

CHINA, MING PERIOD

Heavy porcelain, with beautiful glaze. Incised Chinese poem. Cylindrical, widening slightly toward the mouth.

Height, 5¼ inches

379 BLANC DE CHINE PITONG

CHINA, MING PERIOD

Heavy porcelain, with beautiful glaze. Incised Chinese poem. Cylindrical, widening slightly toward the mouth.

Height, 5¼ inches

380 PORCELAIN BOWL

CHINA, SUNG PERIOD

Graceful hemispherical shape; excellent potting. Ivory white glaze. Metal rim.

Height, 2¾ inches; diameter, 7¾ inches

381 TRIPOD PORCELAIN INCENSE BURNER

CHINA, SUNG PERIOD

Blanc de chine glaze. Bowl shaped on high feet. Teakwood cover with jade top. Teakwood stand.

Height, 7 inches

382 STONEWARE VASE

CHINA, SUNG PERIOD

Ovoid body, encircled by concentric lines. Fine cream glaze, with interesting mottlings. Short neck with wide flaring mouth.

Height, 10¼ inches

- 383 RARE STONEWARE GOURD CHINA, SUNG PERIOD
Cream glaze with incised all over design of cloud motives, with single phoenix on each side. Neck with meander frieze. Slightly scalloped handle. (Repaired and restored).
Height, 11¾ inches

- 384 SMALL PORCELAIN DISH CHINA, SUNG PERIOD
Ting yao ware. Cream glaze with delicately incised lotus decoration. Teakwood stand. Diameter, 6½ inches

- 385 PAIR OF TING YAO WARE DISHES CHINA, MING PERIOD
Cream colored, orange peel glaze. Dragon and flower pattern. Very charming and unusual specimens.
Diameter, 4¼ inches

- 386 CREAM COLORED PORCELAIN VASE CHINA, EARLY MING PERIOD
Simple, dignified shape with finely modulated glaze. Small crackle. Stimulated mask and ring handles. Ovoid body on spreading foot; short neck with spreading mouth Teakwood stand.
Height, 9 inches

- 387 BLANC DE CHINE PORCELAIN VASE CHINA, MING PERIOD
Elegant simple form; fine potting, unctuous glaze. Cylindrical body, tapering slightly toward the foot. Short neck with spreading mouth. Lion mask handles. Teakwood stand.
Height, 8 inches

BLUE PORCELAINS

LOTS 388-397

- 388 *FLAT PORCELAIN POWDER BLUE PLATE CHINA, KANG HSI
Glaze of lustrous quality with traces of fine gilt tracery. With mark "The Hall of Waving Bamboos".
Diameter, 8 inches

- 389 TWO PORCELAIN VASES
(a) Peacock blue. Globular bottle with tall neck. Kang He. Height, 5¾ inches
(b) Pear shaped with tall bulbous neck. Early Ming. Heavy stoneware with brownish glaze.
Height, 6½ inches

- 390 SLATE BLUE PORCELAIN VASE CHINA, CHIEN LUNG
In the form of an old bronze model with open annular handles, which were used for the "arrow" game. Compressed bulbous body, with tall cylindrical neck. Height, 13¾ inches
- 391 POWDER BLUE PORCELAIN VASE CHINA, KANG HSI
Clubshaped. Excellent potting. Teakwood stand. Height, 8 inches
- 392 ROBINS EGG BLUE PORCELAIN VASE CHINA, CHIEN LUNG
Bottle shaped. Fine glaze and potting. Teakwood stand. Height, 8½ inches
- 393 POWDER BLUE AND GILT PORCELAIN PLATE CHINA, KANG HSI
Beautiful specimen. A spray of peonies with a bird swaying on the branch in gold on powder blue ground. With mark. Diameter, 10¾ inches
- 395 PEACOCK BLUE PORCELAIN VASE CHINA, CHIEN LUNG
Pear shaped body on bell foot. Short cylindrical neck with wide spreading mouth. Glaze of rare intensity; small crackle. Height, 12¾ inches
- 396 MAZARIN BLUE PORCELAIN VASE CHINA, KANG HSI
Globular body with slender cylindrical neck. Teakwood stand. Height, 10 inches
- 397 *SLATE BLUE PORCELAIN VASE CHINA, CHIEN LUNG OR YUNG CHING
Globular bottle with very long cylindrical neck. Fine glaze and color. Very small indistinct crackle. Height, 12 inches

CARVINGS IN ROCK CRYSTAL, JADE, IVORY, ETC.

LOTS 398-407

- 398 CARVING IN ROCK CRYSTAL CHINA, YUNG CHING
A bull, couchant. Fine clear crystal. Length, 4½ inches
- 399 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
Kuan Yin seated, holding one praying child, and with another standing by her side. Beautiful clear crystal stand. Height, 5½ inches; length, 5½ inches

400 PAIR OF JADE BOXES WITH COVERS

CHINA, KANG HSI

Compressed globular body, decorated with sacred fungus in relief. Made of jade and carnelian. Diameter, 4 inches

401 CARVED ROCK CRYSTAL JAR WITH COVER

CHINA, CHIEN LUNG

Fine bronze shape with flattened body and ring handles. High domed top. Front with carving in low relief of phoenix and peony. Beautiful clear crystal. Teakwood stand.

Height, 5¾ inches

402 CRYSTAL WINE POT AND CUP

CHINA, CHIEN LUNG

Clear crystal. Fine simplicity of form. The wine pot square, with domed cover surmounted by Foo lion.

Height, 6¾ and 2½ inches

403 CARVED ROCK CRYSTAL VASE

CHINA, CHIEN LUNG

Beautiful clear crystal. Bronze shape of fine simplicity with hydra frieze on base and monster head and ring handles. Teakwood stand.

Height, 7¾ inches

[SEE ILLUSTRATION]

404 CARVED ORNAMENT OF MOSS GREEN JADE

CHINA, CHIEN LUNG

In the form of a dove, with semi conventionalized wings and legs. Opening in back to form box. Teakwood stand.

Height, 4½ inches; length, 8½ inches

405 CARVED IVORY FIGURE

CHINA, CHIEN LUNG

Kuan Yin, standing and holding a child in her arms. Unusually deep brown ivory.

Height, 10 inches

406 ROCK CRYSTAL ORNAMENT

CHINA, CHIEN LUNG

Duck, holding a fish in its beak. Fine clear crystal. Teakwood stand.

Height, 4 inches

[SEE ILLUSTRATION]

407 CARVING IN ROCK CRYSTAL

CHINA, CHIEN LUNG

A duck and its young, holding a lotus flower with leaves in its mouth. Clever sculptural use is made of the black markings in the crystal for the veinings of the lotus leaves.

Height, 4¼ inches; length, 5½ inches

MISCELLANEOUS

LOTS 401-421

408 *LARGE FAMILLE ROSE PORCELAIN JARDINIERE

CHINA, 19TH CENTURY

1170 All over decoration of flower vases, floral sprays and various precious objects in famille rose colors on white ground. Elaborate gilt wood Louis XV style stand, with scrolled tripod base. Height, 15 $\frac{3}{4}$ inches; height of stand, 19 inches

409 ROSEWOOD MAKEMONO BOX

CHINA, 19TH CENTURY

12- Panelled front doors. Rectangular, with compartments for twelve makemonos. (Sold as is).

Height, 20 inches; length, 19 inches; width, 13 inches

410 *LAO LIEN, ALSO CALLED CH'EN HUNG SHOU. SET OF TEN PAINTINGS ON SILK

CHINESE SCHOOL, MING PERIOD, 1599-1652

65- Depicting scenes of agriculture and worship, some of them illustrating apparently the customs of "Pin", a subject famous in Chinese art and literature.

Width, 15 $\frac{1}{2}$ inches; height, 40 inches

411 *JUI SCEPTER OF CARVED PEKIN LACQUER WORK

CHINA, MING PERIOD

35- Cinnabar red, with fine carving of precious subjects, Taoist genii, meander motives, etc. Mounted on box. Presented by the Emperor Chien Lung. Length, 16 inches

412 COLLECTION OF CHUN YAO FRAGMENTS

CHINA, SUNG PERIOD

11- A very interesting collection of eight fragments of Chun Yao porcelain mounted as a screen in a teakwood frame with teakwood mat. Many of the specimens are remarkable for the rich shadings of purplish red.

Size, 19x21 inches

413 HANDSOME JADE PLANT

CHINA, CHIEN LUNG

350- A gilt flower basket with a bunch of amethyst grapes suspended from the high handle and lotus, peonies and other flowers in amethyst, white jade, coral and other stones with gilt stems and green jade leaves, rising gracefully from the centre of the basket. The basket elaborately decorated with rosaces of various brilliant colored glass. Handsome pendant of mutton fat jade. Height, 20 inches; width, 12 $\frac{1}{2}$ inches

[SEE FRONTPIECE]

414 HANDSOME JADE PLANT CHINA, CHIEN LUNG

Mate to the preceding. A chrysanthemum, peony and other flowers in rose quartz, white jade, coral, amethyst etc.; bunch of grapes suspended from handle. Same basket as the preceding number. Height, 20 inches; width, 12½ inches

[SEE FRONTISPIECE]

415 JADE PLANT CHINA, CHIEN LUNG

A realistic tree with green jade leaves and small yellow flowers. Underneath a small amethyst plant and a rock of white jade. Rectangular jardinière with cloissonné panels.

Height, 12 inches; length, 9¼ inches; depth, 7 inches

416 LARGE STONE SCULPTURE CHINA, SUNG PERIOD OR LATER

A female Taoist divinity represented standing on a low lotus throne and wearing an elaborate gown with rich jeweled ornaments. In her right hand she holds a vase, in her left, lotus flowers. Height, 61 inches

417 BIRD CAGE OF AMBER COLORED BONE

CHINA, CHIEN LUNG

Dome shaped, decorated with wooden carvings of flower, bird and figured motives. Seed box of smoky quartz. Long carved ivory pincers. Height, 26 inches

418 WICKER BIRD CAGE CHINA, CHIEN LUNG

Rectangular, with wicker body and carved top ornaments of mutton fat jade, quartz and turquoise matrix. Carved side ornaments of wooden bear and phoenix in mutton fat jade. Blue and white porcelain seed cup.

Height, 27 inches; length, 11 inches; depth, 11 inches

419 WICKER BIRD CAGE CHINA, CHIEN LUNG

Rectangular, with domed top and hydra side ornament carved in moss green jade. Inside with carved cinnabar red seed box. Top decorated with mother-of-pearl and ivory.

Height, 25 inches; length, 11 inches; depth, 11 inches

420 WICKER BIRD CAGE CHINA, CHIEN LUNG

Dome shaped, lacquered in reddish brown, and decorated with small butterfly carvings in ivory. Seed cups of mutton fat jade. Top and side ornaments of pewter. Long carved ivory stick attached. Base carved with landscape motives.

Height, 23¾ inches

421 *LARGE WOOLEN RUG

CHINA, 19TH CENTURY

180- All over decoration of flower sprays, flower vases and precious objects in light colors on all over meander background in red and indigo blue. Central medallion with Foo lions and flowers. Three borders, with meander and floral patterns.

Size, 13 feet 4 inches x 10 feet 10 inches

SALE SATURDAY AFTERNOON, MARCH FIFTH
AT TWO-THIRTY O'CLOCK

THIRD SESSION

LOTS 422-616

BRACELETS AND NECKLACES IN CORAL, ROCK
CRYSTAL, LAPIS LAZULI, JADE, ETC.

LOTS 422-449

- 14- 422 STRING OF WHITE CORAL BEADS CHINA, CHIEN LUNG
Graduated size, finely striated. Length, 23 inches
- 13- 423 STRING OF WHITE CORAL BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 23 inches
- 15- 424 STRING OF WHITE CORAL BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 24 inches
- 425 STRING OF TURQUOISE COLORED BEADS
CHINA, CHIEN LUNG
17- Same as the preceding. Length, about 25 inches
- 426 STRING OF ROCK CRYSTAL BEADS
CHINA, CHIEN LUNG
7- Clear crystal; graduated size. Length, about 26 inches
- 427 STRING OF ROCK CRYSTAL BEADS
CHINA, CHIEN LUNG
8- Same as the preceding. Length, 26 inches
- 428 STRING OF ROCK CRYSTAL BEADS
CHINA, CHIEN LUNG
5- Same as the preceding. Length, 26 inches
- 429 STRING OF ROCK CRYSTAL BEADS
CHINA, CHIEN LUNG
8- Same as the preceding. Length, 26 inches
- 430 STRING OF AMETHYST BEADS CHINA, CHIEN LUNG
38- Graduated size; beautiful tones of purple and white.
Length, 23 inches

- 431 STRING OF AMETHYST BEADS CHINA, CHIEN LUNG
Graduated size; rich purple shadings. Length, 24 inches
- 432 STRING OF LAPIS LAZULI BEADS CHINA, CHIEN LUNG
Dark and beautifully toned beads of graduated size.
Length, 21 inches
- 433 STRING OF LAPIS LAZULI BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 22 inches
- 434 LAPIS LAZULI NECKLACE CHINA, CHIEN LUNG
Same as the preceding. Length, about 21½ inches
- 435 STRING OF LAPIS LAZULI BEADS CHINA, CHIEN LUNG
Same as the preceding. Length, 22 inches
- 436 LONG NECKLACE OF CORNELIAN CHINA, CHIEN LUNG
Facetted beads of deep color.
- 437 PAIR OF FEI TSUI JADE BRACELETS
CHINA, CHIEN LUNG
Fine shadings from light to dark green.
- 438 PAIR OF FEI TSUI JADE BRACELETS
CHINA, CHIEN LUNG
Beautiful heavy jade, finely marked with green.
- 439 PAIR OF FEI TSUI JADE BRACELETS
CHINA, CHIEN LUNG
Finely mottled.
- 440 PAIR OF MOSS GREEN JADE BRACELETS
CHINA, CHIEN LUNG
Very deep and beautiful tones of green.
- 441 PAIR OF JADE BRACELETS CHINA, CHIEN LUNG
Simple circular shape with fine fei tsui and slate gray hues.
- 442 MANDARIN NECKLACE CHINA, CHIEN LUNG
Carved walnut beads with contrasting ornaments and pendants of silver, enameled in delicate bluish green. The walnut beads with fine floral carving; the enameled beads of perforated design. Length, about 47 inches

443 MANDARIN NECKLACE OF SEMI-PRECIOUS STONES

CHINA, CHIEN LUNG

The main string of round beads of semi-precious stones, separated by large beads of green and white jade and with pendant strings of rose quartz and seed pearls. Centre drops of three large jade ornaments. Handsome specimen.

Length, about 44 inches

444 STRING OF AMBER BEADS

CHINA, CHIEN LUNG

Length, 54 inches

445 JADE NECKLACE

Beautiful *fei tsui* jade. Graduated size.

Length, about 20 inches

446 FEI TSUI JADE NECKLACE

Graduated beads; same as the preceding.

Length, about 20 inches

447 JADE NECKLACE

Fei tsui jade; graduated beads. Same as the preceding.

Length, about 20 inches

448 STRING OF AMBER BEADS

CHINA, CHIEN LUNG

Beautifully toned beads of large size.

Length, 55 inches

449 NECKLACE OF AMBER BEADS

CHINA, CHIEN LUNG

Beautiful translucent amber.

Length, about 50 inches

FIGURES IN POTTERY AND PORCELAIN

LOTS 450-463

450 PAIR OF POTTERY FIGURES

CHINA, TANG PERIOD

Men, standing, with one hand resting across the breast. Cream glaze.

Height, 8½ inches

451 PAIR OF POTTERY FIGURES

CHINA, TANG PERIOD

Similar to the preceding. Cream glaze.

Height, 9 inches

452 POTTERY ROOSTER

CHINA, TANG PERIOD

Vigorous primitive design. Teakwood stand. Height, 5 inches

453 UNGLAZED POTTERY FIGURE

CHINA, TANG PERIOD

Interesting specimen in the form of a Bear. Teakwood stand.

Height, 3¾ inches

- 454 UNGLAZED POTTERY FIGURE IN THE FORM OF A HORSE
CHINA, TANG PERIOD
Teakwood stand. Height, 5 inches; length, 5 inches
- 455 STONEWARE FIGURE OF SHU LAO CHINA, MING PERIOD
Represented seated, wearing high headdress and flowing robe.
Height, 61½ inches
- 456 PAINTED PORCELAIN FIGURE OF A HORSE
CHINA, CHIEN LUNG
The "*Lungma*" or phantastic horse is represented at rest on the ground. The body is covered with strange mottlings of blue. Teakwood stand. Height, 5 inches; length, 6 inches
- 456A PORCELAIN STATUE OF KUAN YIN CHINA, KANG HSI
Represented seated, holding a child in her arm. Greenish white or "melon" glaze, according to the Chinese terminology. Slight opalescence. (Hand chipped.) Teakwood stand.
Height, 8 inches
- 457 PORCELAIN ORNAMENT IN THE FORM OF A HARE
CHINA, YUNG CHING
Realistically modeled. The hare is the Chinese symbol of fecundity. Height, 4 inches; length, 7½ inches
- 458 PORCELAIN FIGURE OF KUAN YIN CHINA, MING PERIOD
Represented seated, dressed in gracefully flowing robes. Cream colored glaze with small crackle. (Hand restored.)
Height, 61¼ inches
- 459 PORCELAIN FIGURE OF KUAN YIN
CHINA, EARLY KANG HSI
Three-color glaze. An unusual interpretation of the favorite goddess. Height, 51½ inches
- 460 PRIMITIVE CLAY SCULPTURE
CHINA, WEI OR TANG PERIODS
Very interesting early specimen. Hand modeled, not moulded. A coffin, carried by slaves. Similar to the well-known vase with mourners in the Freer collection. With inscriptions. (Slightly damaged.) Height, 3½ inches; length, 9½ inches
- 461 POTTERY FUNERAL VASE CHINA, WEI PERIOD
Depicts the gateway to the sea paradise. On either side of the gate are relief figures of various genii, while above them, encircling the neck, are a frieze of strange sacred animals, among them the dragon. Elongated ovoid body.
Height, 11½ inches

- 462 PORCELAIN FIGURE OF A LOHAN CHINA, KANG HSI
One of the eight Lohans represented seated with his hands clasped over one knee. Teakwood stand. Height, 5¾ inches
- 463 GLAZED POTTERY ROOSTER CHINA, CHIEN LUNG
Naïve interpretation; reddish brown glaze. (Repaired.)
Height, 15 inches

WHITE POTTERY AND PORCELAIN, INCLUDING SUNG STONEWARE

LOTS 464-489

- 464 POTTERY INCENSE BURNER CHINA, SUNG PERIOD
Ting yao ware; fine cream white glaze. In the form of an early bronze model on four high legs and with high handles at the sides. Rectangular body, with relief decoration of phoenixes, Foo lions, dragons, and the sacred horse. Teakwood cover and stand.
Height, 9 inches
- 465 STONEWARE VASE CHINA, SUNG PERIOD
Ovoid shape; thick cream-white glaze. Stand.
Height, 8 inches
- 466 STONEWARE JAR CHINA, SUNG PERIOD
An interesting early specimen. The low circular body with frieze decoration of the eight trigrams in reddish brown, with narrow meander frieze above. Teakwood cover.
Height, 7½ inches; diameter, 8½ inches
- 467 LARGE STONEWARE GALLIPOT CHINA, SUNG PERIOD
Massive specimen of dignified simplicity. Fine cream-white glaze. Globular body on high bell foot. Short neck. Teakwood stand.
Height, 11½ inches
- 468 STONEWARE VASE CHINA, SUNG PERIOD
Ovoid body on high foot. Short neck. Specimen of massive simplicity with finely modulated cream glaze, showing slight crackle.
Height, 12½ inches
- 469 LARGE STONEWARE JAR CHINA, SUNG PERIOD
Tu Ting Yao ware. Globular body with tall cylindrical neck, tapering slightly toward the mouth. Cream-white glaze, with darker shadings. (Slight repair.)
Height, 15¾ inches

470 CREAM-COLOR PORCELAIN VASE

CHINA, EARLY MING PERIOD

Unusually fine color, deepening toward the wide-mouth rim. Globular body on high foot. Cylindrical neck with mask and ring handles. Teakwood stand. Height, 11½ inches

471 BLANC DE CHINE PORCELAIN VASE

CHINA, CHIEN LUNG

Fine potting; beautiful, slightly opalescent glaze. Pear-shaped body on low foot. Short cylindrical neck widening to bulbous mouth. Teakwood stand. Height, 8¼ inches

472 PORCELAIN VASE

CHINA, MING PERIOD

A piece combining exceptional beauty of form with glaze of fine unctuous quality. Ovoid body, tapering at mouth and foot; moulded mask and ring handles. Meander frieze on neck and foot. Warm cream glaze; fish-roë crackle. Teakwood stand. Height, 12¼ inches

473 SMALL PORCELAIN DISH

CHINA, SUNG PERIOD

Ting Yao ware. Ivory-white glaze with delicately incised chrysanthemum and lotus frieze surrounding central dragon medallion. Metal rim. Diameter, 9 inches

474 STONEWARE BOWL

CHINA, SUNG PERIOD

A shape of fine simplicity with fine ivory-toned glaze with touches of opalescence on the shoulder, and on the inside. Circular, with wide mouth. Teakwood stand.

Height, 4¼ inches; diameter, 6¾ inches

475 PAIR OF UNGLAZED POTTERY VASES

CHINA, TANG PERIOD

Shoulders encircled by an incised frieze of inscription giving a date of the Tang period. Pear-shaped bodies on spreading bell foot. Teakwood stands. Height, 8½ inches

476 PORCELAIN PLATE

CHINA, SUNG PERIOD

Ting Yao ware. In the form of a lotus flower with lobed edge. Cream glaze. Fine potting. Stand.

Diameter, 7¾ inches

477 PORCELAIN PLATE

CHINA, SUNG PERIOD

Ting Yao ware. Mate to the preceding. Stand.

Diameter, 7¾ inches

35- 478 PAIR OF STONEWARE VASES CHINA, SUNG PERIOD
Cream glaze, darkened by age to fine brownish tones. Ovoid bodies on low foot. Wide ringed mouth rim. Small crackle. Rare specimens. Stands. Height, 8½ inches

479 PAIR OF POTTERY FIGURES CHINA, TANG PERIOD
Attendants of a noble, carrying swords. White glaze with tints of light green. Crackle. Height, 10 inches

12- 480 PAIR OF WHITE PORCELAIN VASES CHINA, SUNG PERIOD
Beautiful potting with finely modulated cream glaze. Pear-shaped body, tapering to slender, cylindrical neck. Specimens of unusual refinement of technique. Stands. Height, 6¼ inches

481 POTTERY VASE CHINA, EARLY SUNG PERIOD
Rare, interesting type, illustrating the transition from Tang to Sung periods. Moulded and applied relief decoration of three figures—a dancer, resembling the Indian Shiva, a flute player and a player upon a stringed instrument. Fine brownish glaze with small crackle. Three handles and short spout. (Slight repair.) Height, 7 inches

75- 482 TRIPOD INCENSE BURNER CHINA, SUNG PERIOD
Bronze shape; thick unctuous white glaze. Teakwood stand and cover. Height, 8½ inches

483 BLANC DE CHINE FIGURE OF KUAN YIN CHINA, MING PERIOD
A figure of very graceful and refined workmanship; beautiful glaze. The goddess is represented seated on a low throne, dressed in flowing robes and high headdress. Height, 12½ inches

484 TALL PORCELAIN VASE CHINA, EARLY MING PERIOD
Finely modulated cream-colored glaze; fish-roe crackle. Elongated club shape with slightly spreading mouth. Interesting specimen. Height, 18 inches

8- 485 POTTERY VASE WITH SPOUT CHINA, TANG TO SUNG PERIODS
An interesting specimen, illustrating the transition between Tang and Sung pottery. Wide cylindrical body with moulded and applied decoration of four leaf and bird motifs of oval shape, beneath the three ribbed handles and the short spout. Deep cream glaze, mottled with golden brown. Height, 9 inches

486 *POTTERY BOWL WITH MOULDED DESIGN

CHINA, SUNG PERIOD

Ting Yao ware; very important specimen. Beautiful cream-white glaze, decorated on the inside with exquisite design of realistic peony flowers and leaves. Perfect condition. Low shape with wide-spreading sides. Teakwood stand.

Height, $2\frac{3}{4}$ inches; diameter, 8 inches

487 *POTTERY PLATE

CHINA, SUNG PERIOD

Ting Yao ware; very important specimen. Inside with beautiful moulded design of peony sprays. Meander border. Fine condition.

Diameter, $7\frac{1}{2}$ inches

488 *PORCELAIN VASE

CHINA, EARLY MING PERIOD

Ting Yao ware. Small crackle; orange-peel glaze. Ovoid body on high bell foot. Short neck. Cream-white glaze. Teakwood stand.

Height, $13\frac{1}{2}$ inches

489 *WHITE POTTERY VASE

CHINA, MING PERIOD

Hexagonal, with attached pottery stand. Six panels decorated with prunus, lotus and pine blossoms and with varied writing characters forming part of an inscription. Glaze with pale greenish tinge. Fine specimen.

Height, $7\frac{1}{2}$ inches

CELADON

LOTS 490-500

490 IMPORTANT CELADON VASE

CHINA, SUNG PERIOD

Celadon of remarkable quality, with glaze of exquisite texture and touch. Pear-shaped body on high foot, with all-over decoration of close ribbings, which heighten the fine quality of the glaze. Short neck.

Height, 11 inches

491 DOUBLE GOURD-SHAPED CELADON VASE

CHINA, SUNG PERIOD

Unctuous greenish-brown glaze, with fine crackle. Stand.

Height, $10\frac{1}{2}$ inches

492 CELADON KORO

CHINA, SUNG PERIOD

Fine unctuous glaze; large crackle. Compressed globular body, standing on three high feet. Teakwood stand and cover

Height, $5\frac{1}{2}$ inches

- 493 CELADON VASE CHINA, SUNG PERIOD
An excellent example of celadon. Wide relief frieze of lotus scroll work of very graceful design encircling the body above the high fluted base. Ringed, cylindrical neck (cut).
Height, 12 inches
- 494 LARGE CELADON BULB DISH CHINA, MING PERIOD
Low bowl shape with incised underglaze decoration of interlaced cash motives. Lion mask feet.
Height, $3\frac{3}{4}$ inches; diameter, 12 inches
- 495 CELADON FLOWER VASE WITH SPOUTS CHINA, SUNG PERIOD
Rare specimen of beautifully toned glaze. Unusual ovoid shape, with tiered and tapering neck, having at the shoulder five spouts (one missing). Bulbous mouth rim. Unusually fine texture. Teakwood stand.
Height, $8\frac{1}{2}$ inches
- 496 PORCELAIN VASE CHINA, YUAN PERIOD
Unusual greenish-brown glaze with effective decoration of various lotus motives in conventionalized and realistic interpretation. Pear shaped with tall neck. Annular handles. Teakwood stand.
Height, $7\frac{1}{4}$ inches
- 497 CELADON VASE WITH COVER CHINA, SUNG PERIOD
Baluster shaped; the cover with bird. Fine unctuous glaze. Stand.
Height, $9\frac{1}{2}$ inches
- 498 CELADON VASE CHINA, CHIEN LUNG
Imperial manufacture. With Chien Lung mark. Compressed bulbous body with tall cylindrical neck widening toward the mouth. Relief hydra decoration, and fine underglaze mottling of cloud motives in brownish tones.
Height, $12\frac{1}{2}$ inches
- 499 *PORCELAIN BOWL CHINA, YUNG CHING
Celadon green, with incised pattern of *jui* scepter heads on the bottom of the outside. High bowl with slightly spreading rim and low foot. Excellent quality. With underglaze Yung Ching mark. (Slightly cracked.)
Height, $4\frac{1}{2}$ inches; diameter, $9\frac{1}{4}$ inches
- 500 *LARGE CELADON PORCELAIN PLATE CHINA, MING PERIOD
The centre with a boldly incised diaper pattern, the sides with impressionistic peony leaf and flower design.
Diameter, 18 inches

CARVINGS IN QUARTZ, AMETHYST, JADE, AGATE, ROCK CRYSTAL, ETC.

LOTS 501-524

- 501 CARVING IN AGATE CHINA, CHIEN LUNG
The *Lungma*, or mythical horse, represented reclining and
with head turned. Striated agate, beautifully clouded. Stand.
Height, $4\frac{1}{4}$ inches; length, 4 inches
- 502 ROCK CRYSTAL VASE CHINA, CHIEN LUNG
Circular shape with low neck. Height, $2\frac{1}{4}$ inches
- 503 SMOKED CRYSTAL ORNAMENT CHINA, CHIEN LUNG
Representing a seated Lohan. Rare specimen.
Height, $4\frac{1}{2}$ inches
- 504 CARVED AGATE FLOWER VASE CHINA, CHIEN LUNG
In the shape of an old tree trunk with blossoming plum tree
in perforated carving. Fine gray and brownish mottling.
Height, $3\frac{3}{4}$ inches
- 505 SMOKED QUARTZ ORNAMENT CHINA, CHIEN LUNG
In the shape of an old tree trunk with relief carving of
branches with peaches and bat. Height, 5 inches
- 506 TWO MINIATURE VASES OF ROCK CRYSTAL
CHINA, CHIEN LUNG
Baluster shaped. Fine clear crystal. Teakwood stands.
Height, 2 inches
- 507 ROCK CRYSTAL JAR CHINA, CHIEN LUNG
Globular, with two ducks bearing lotus flowers and leaves
carved in relief at the right. The jar with incised plum pat-
tern. Fine tones of ice green in the body of one duck.
Height, $3\frac{1}{2}$ inches
- 508 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
One of the Heavenly Twins washing the *Lungma*, or mythical
horse. Rich cloudings of pinkish purple and hair crystalli-
sation. Height, 4 inches; length, $4\frac{3}{4}$ inches
- 509 CARVING IN ROSE QUARTZ CHINA, CHIEN LUNG
The *Lungma*, or mythical horse, carved with primitive sim-
plicity of design. Teakwood stand.
Height, $5\frac{1}{4}$ inches; length, $4\frac{3}{4}$ inches

- 510 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
The goddess Kuan Yin, seated and holding a scroll. Fine example. Beautiful clear crystal. Teakwood stand.
Height, 5 inches
- 511 CARVING IN STRIATED AGATE CHINA, CHIEN LUNG
In the form of a duck. The gray and white agate, with feathery mottling, is remarkably suited to indicate the plumage of the duck.
Height, 4½ inches
- 512 MALACHITE CARVING CHINA, CHIEN LUNG
In the form of frogs on a pile of rocks. Skillful use is made of the natural mould-like form of the malachite.
Height, 2 inches; length, 4½ inches
- 513 CARVING IN AMETHYST CHINA, CHIEN LUNG
In the form of the peach of longevity, carved to make a small jar and encircled by graceful branches and smaller fruit.
Height, 3¾ inches
- 514 JAR OF CARVED AGATE CHINA, CHIEN LUNG
Beautifully clouded agate, with golden brown spots of which the carver has made clever sculptural use. Jar in the form of a rock with carving in high relief of lotus, fish, mouse, and the Heavenly Twins carrying lotus plants. With cover.
Height, 4¾ inches
- 515 CARVING IN PURPLISH ROCK CRYSTAL CHINA, CHIEN LUNG
In the form of a mountain goat, holding branches of mushroom in the mouth. The crystal with hair-like striations.
Height, 3½ inches; length, 5¼ inches
- 516 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
A mountain goat with two young lying by her side. Fine purplish-red shadings. Teakwood stand.
Height, 2¼ inches; length, 4½ inches
- 517 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
In the form of a group of three shells, with a sea horse, a fish and a scorpion grouped around. Teakwood stand.
Length, 5 inches

- 518 CARVED AGATE VASE CHINA, CHIEN LUNG
In the form of a tree trunk, to the right a large peach branch with a bird at the top, looking down at a Dog Foo at the base of a smaller peach branch to the left. Clouded agate with rich tones of golden brown. (Slight chip.) Teakwood stand. Height, 4¾ inches
- 519 CARVED IVORY FIGURE CHINA, CHIEN LUNG
La Hsu Tsin, God of Longevity. Ivory of rich golden-brown tints. Excellent workmanship. (Cracked.) Height, 10 inches
- 520 CARVED IVORY FIGURE OF SHOU LAO CHINA, CHIEN LUNG
The god of Longevity. Ivory of rich golden-brown tones; fine technique. Represented with twisted staff and book. (Slight crack.) Height, 25½ inches
- 521 AGATE KORO WITH COVER CHINA, CHIEN LUNG
Archaic shape with lion mask handles, standing on four high feet. Cover with Foo lion. Fine grayish clouding. Teakwood stand. Height, 4¾ inches
- 522 AMBER ORNAMENT CHINA, CHIEN LUNG
A mountain sheep with two young and sacred fungus. Height, 3 inches
- 523 LAPIS LAZULI ORNAMENT CHINA, CHIEN LUNG
Boy riding on a Foo lion. Teakwood stand. Height, 4 inches
- 524 CARVED AGATE ORNAMENT CHINA, CHIEN LUNG
A duck with its young, holding a lotus flower in its mouth. Fine cloudings of lavender and gray. Height, 4 inches; length, 5½ inches

DECORATED PORCELAINS

LOTS 525-539

- 525 SQUARE PORCELAIN BOX CHINA, CHIEN LUNG
The cover with impressionistic design of dragon among clouds. The sides simulating basket work. With Chien Lung mark. Height, 2½ inches; size of top, 4 inches sq.
- 526 *FOUR SMALL PORCELAIN CUPS CHINA, KANG HSI PERIOD
White paste. Blue, green and red decoration on outside of alternating flower and dragon motives. Inside banded in blue.

527 *FOUR SMALL PORCELAIN CUPS

Same as the preceding.

CHINA, KANG HSI PERIOD

528 FAMILLE VERTE PORCELAIN PLATE CHINA, KANG HSI

A cluster of three peaches with landscape motives, flowers and a poem, in the centre of a large, boldly executed Shou character. "Jade Sounding Plate" mark. Unusual specimens. Diameter, 9 inches

529 PAIR OF LARGE PORCELAIN DISHES

CHINA, KANG HSI

Imperial manufacture. Beautiful harmony of emerald green and manganese purple. Energetic dragon and cloud pattern. Six character Kang Hsi mark. Diameter, 12½ inches

530 PORCELAIN FIGURE OF MI DOO CHINA, YUNG CHING

Smiling, seated, and gowned in pale green, yellow and coral red robes. Teakwood stand. Height, 6¼ inches

531 PAIR OF IMPORTANT PORCELAIN PLATES

CHINA, CHIEN LUNG

Fine paste, exquisitely decorated. Both show the journey of an old man Tung Fong Su, the East Star, who is going to Paradise in search of the peaches of longevity for his aged mother. He leads the procession, holding a sacred plant in one hand, while beside him a spotted deer bears bunches of sacred plants on his back. Above him fly five bats, symbols of success and happiness. Back of him is a maid servant bearing a large feather fan, while two boy attendants carry a pole with peaches. Diameter, 13½ inches

[SEE ILLUSTRATION]

532 PORCELAIN STATUETTE OF KUAN YIN

CHINA, KANG HSI PERIOD

Three-color glaze—green, yellow and purple. Seated and holding a child. (Slight chips.) Stand. Height, 9¼ inches

533 STONEWARE JAR

CHINA, SUNG PERIOD

An interesting specimen of sturdy peasant character; mottled glaze. Squat globular body. Short neck with ringed mouth rim. Height, 7¾ inches

534 TABLE-SHAPED PORCELAIN STAND

CHINA, YUNG CHING

The top with exquisitely rendered Chinese landscape decoration, with all the delicacy of a Chinese painting. Above, high purplish green mountains, below a dwelling among trees, set close to the peninsula jutting into an opalescent sea, where a lone skiff is sailing. Meander fret apron and legs.

Height, 4 inches; length, 13 inches; depth, $6\frac{3}{4}$ inches

535 DECORATED PORCELAIN INCENSE BURNER

JAPAN, 17TH CENTURY

In the form of a square temple. Perforated design, glazed in gold, red and green. Elaborate dragon, meander, bird, *jui* scepter, floral and other motives. In two sections, cover and stand. Teakwood stand.

Height, $9\frac{1}{2}$ inches

536 LARGE PORCELAIN PLATE

CHINA, KANG HSI

Famille verte. Very graceful and finely toned decoration of a bird on a gnarled branch above a large peony flower. Excellent potting.

Diameter, 14 inches

537 PORCELAIN WINE POT

CHINA, CHIEN LUNG PERIOD

Famille rose. Very finely executed decoration, remarkable for its delicacy of detail. Shows the eight Taoist genii in a landscape. Top with design of Buddhistic symbols.

Height, $6\frac{1}{2}$ inches

538 *PORCELAIN THREE-COLOR VASE

CHINA, EARLY KANG HSI

A specimen of remarkably fine quality. Decorated in red, green and gold with a vigorous design of two dragons fighting for the Sacred Jewel. Fine potting. Marked "Wan Le." (Mouth slightly chipped.)

Height, 8 inches

539 *PORCELAIN PARROT ORNAMENT

CHINA, KANG HSI PERIOD

Vigorous modelling. Glazed in bright green, black and yellow. (Glaze with slight chips.)

Height, $7\frac{1}{2}$ inches

PORCELAINS WITH GREEN AND YELLOW GLAZE

LOTS 540-547

540 IMPERIAL YELLOW PORCELAIN JAR

CHINA, CHIEN LUNG

Cylindrical body, with relief decoration, of banana trees, mountain goats and rocks. Heavy porcelain.

Height, $6\frac{1}{4}$ inches; diameter, $6\frac{1}{4}$ inches

- 541 APPLE-GREEN PORCELAIN VASE CHINA, MING PERIOD
A specimen of remarkably beautiful form and color. Cylindrical body with short neck. The fine apple-green glaze with gleaming markings of emerald-like sheen. Medium-size crackle. A masterpiece of the potter's art. Teakwood stand.
Height, 7 inches

- 542 LEMON-YELLOW PORCELAIN VASE CHINA, CHIEN LUNG
Truncated ovoid body with short neck. Stand.
Height, 6 inches

- 543 SMALL MANDARIN YELLOW PORCELAIN VASE CHINA, YUNG CHING
Bulbous body with tall cylindrical neck; spreading mouth. Teakwood stand.
Height, 5½ inches

- 544 GLAZED POTTERY VASE CHINA, EARLY MING PERIOD
Octagonal ovoid body, with panelled decoration. Greenish-blue glaze. Neck with meander frieze; foot with lotus decoration. Teakwood stand.
Height, 9½ inches

- 545 POTTERY CUP CHINA, HAN PERIOD
Green glaze, with fine silvery iridescence.
Height, 2¾ inches; diameter, 3½ inches

- 546 UNGLAZED POTTERY JAR CHINA, HAN PERIOD
Primitive globular shape, with decoration of all-over diaper pattern. Greenish pottery.
Height, 6 inches; diameter, 5½ inches

- 547 CAMELIA LEAF GREEN PORCELAIN JAR CHINA, CHIEN LUNG
Fine potting, with glaze of rare intensity. Ovoid shape. Teakwood cover and stand.
Height, 4 inches

PORCELAINS WITH RED GLAZE

LOTS 548-558

- 548 SANG DE BOEUF PORCELAIN VASE CHINA, CHIEN LUNG
Globular body with tall cylindrical neck widening at the mouth. (Neck repaired.)
Height, 14 inches

549 PAIR OF CORAL RED PORCELAIN BOTTLES

CHINA, CHIEN LUNG

570 All-over design of wave motives, with reserved figural decoration in delicate colors. One of the figures, Chang Tsi, is a famous personage in Chinese legend. He is represented seated upon a skiff of boughs upon which he made the perilous passage across the river to the camp of the invading barbarians, and thus saved the Empire from great danger. Other figures of three women servants, and one of the Heavenly Twins riding upon a sacred animal. Remarkable specimens. With Chien Lung mark. Height, 8 $\frac{1}{4}$ inches

550 LARGE ROSE DU BARRY PORCELAIN JARDINIÈRE

CHINA, CHIEN LUNG

39- Circular shape with fine orange-peel glaze.

Height, 10 $\frac{3}{4}$ inches; diameter, 14 $\frac{1}{2}$ inches

551 SANG DE BOEUF PORCELAIN VASE

CHINA, CHIEN LUNG

30- Pear-shaped body, tapering to slender cylindrical neck; spreading mouth rim. Fine glaze; excellent potting.

Height, 12 $\frac{1}{2}$ inches

552 CORAL RED PORCELAIN JARDINIÈRE

CHINA, CHIEN LUNG

45- In the form of a large lotus flower with lobed and overlapping edge, and body simulating petals. Teakwood stand.

Height, 5 $\frac{1}{2}$ inches; diameter, 10 $\frac{1}{4}$ inches

553 DECORATED PORCELAIN BOTTLE

CHINA, KANG HSI

270 Underglaze decoration of three unicorns in rare pigeon's blood tones, in technique reminding one of Copenhagen wares, for which they perhaps offered a suggestion. Globular body; tall cylindrical neck. Teakwood stand. Height, 9 inches

554 SANG DE BOEUF PORCELAIN BOTTLE

CHINA, CHIEN LUNG

12 B Richly toned glaze, with large, vein-like crackle.

Height, 13 $\frac{1}{2}$ inches

555 CORAL RED PORCELAIN VASE

CHINA, YUNG CHING

12 B Very refined potting; finely mottled coral glaze. Specimen of unusual beauty. Ovoid body with tall cylindrical neck. Teakwood stand. Height, 7 $\frac{3}{4}$ inches

556 SANG DE BOEUF PORCELAIN VASE

CHINA, MING PERIOD

Unusual specimen. Very richly toned glaze with crackle. Fine high lights. Ovoid body with high shoulder; short cylindrical neck. Hydra handles. Teakwood stand.

Height, 9¼ inches

557 *FLAMBE PORCELAIN VASE CHINA, YUNG CHING PERIOD

Unctuous glaze of very fine quality. Beautiful shadings of greenish blue tones, in rich contrast with the mottlings of crushed strawberry tints. (Neck cut and bound with copper.)

Height, 5¼ inches

558 *PORCELAIN FLAMBE VASE CHINA, CHIEN LUNG

Splashed blue glaze with rich streakings of crushed strawberry red.

Height, 13 inches

PORCELAINS WITH TEA DUST, MIRROR BLACK,
ETC., GLAZES

LOTS 559-563

559 PORCELAIN TEA DUST BOTTLE CHINA, CHIEN LUNG

The glaze with fine specks of silver, producing a gleaming effect with strong high lights. Globular body, tapering to tall cylindrical neck.

Height, 11½ inches

560 *LARGE MIRROR BLACK PORCELAIN VASE

CHINA, CHIEN LUNG

Compressed globular body, cylindrical neck and bulbous mouth. Glaze congealed on one spot on body. (Exhibited at the Cleveland and Boston Museums of Fine Arts.)

Height, 15 inches

561 *PORCELAIN VASE WITH TEA DUST GLAZE

CHINA, CHIEN LUNG

Globular body; low foot; long cylindrical neck with spreading mouth, glazed in rich reddish brown. The foot also with reddish tint. (Slight repair on lip.) Chien Lung mark. Teakwood stand.

Height, 10½ inches

562 *TEMOKU STONEWARE BOWL CHINA, SUNG PERIOD

Conical form, slightly compressed at the mouth and with low foot. Thick purplish black glaze, almost covered with golden brown. Fine specimen. Teakwood stand.

Height, 2¼ inches; diameter, 5 inches

- 563 *MIRROR BLACK PORCELAIN BOWL CHINA, KANG HSI
Tazza shaped. Fine unctuous glaze with traces of delicate decoration in gilt. Height, $5\frac{1}{4}$ inches; diameter, 7 inches

EARLY HAN JADES

LOTS 564-570

- 564 JADE TSUNG CHINA, HAN PERIOD
Brown, with mottlings of green. In the form of the symbol of earth. Fine quality. Height, 6 inches
- 565 JADE DISC CHINA, TANG PERIOD
Very beautifully executed hydra and wave design; reverse with rice-grain pattern. White jade, with deep shadings of brown. Diameter, $5\frac{1}{4}$ inches
- 566 JADE TSUNG CHINA, SUNG PERIOD
In the form of the symbol of earth, square and round. Cream-white jade, with mottlings of dark brown. Fine specimen. Height, $7\frac{1}{2}$ inches
- 567 JADE TSUNG CHINA, HAN PERIOD
In the form of the symbol of earth. Deep black tones, with mottlings of gray and brown. Height, $4\frac{1}{2}$ inches
- 568 CARVED JADE DISC CHINA, HAN PERIOD
In the form of the symbol of sun. White jade, with mottlings of brown. Edge with archaic monster frieze. Diameter, $5\frac{3}{4}$ inches
- 569 CARVED JADE TSUNG CHINA, HAN PERIOD
In the form of the symbol of earth, square and round. Delicate greenish jade, with mottlings of light brown. Height, 3 inches; top, $4\frac{1}{2}$ inches sq.
- 570 JADE TSUNG CHINA, HAN PERIOD
In the form of the Symbol of the earth. Light green, with beautiful mottlings of rich brown. Specimen of strong, simple design. Teakwood stand. Height, 7 inches

IMPORTANT EARLY BRONZES AND STONE SCULPTURES

LOTS 571-586

571 PAIR OF GILT BRONZE STATUETTES

CHING, SUNG PERIOD

1- Fine quality. Representing the servants of a scholar. One with teakwood stand. Height, $3\frac{3}{4}$ inches

572 SMALL BRONZE VASE

CHINA, HAN PERIOD

30- Baluster shape, with very fine dark brown patina, showing streakings of bright green. Meander frieze on shoulder and foot. Simple and beautiful specimen. Height, 5 inches

573 RARE BELT BUCKLE

CHINA, TANG PERIOD

2- Iron, inlaid with geometrical pattern in gold. Strange resemblance to Merovingian buckles. Length, 7 inches

574 BRONZE LADLE

CHINA, HAN PERIOD

22- Rich reddish-brown patina. Chou inscription. Monster head handle. Length, $10\frac{1}{2}$ inches

575 LARGE BRONZE VASE

CHINA, HAN PERIOD

6- A dignified and primitive simplicity of form combined with richly shaded effect of the patina. Globular body on high bell foot. Short neck gradually widening into the shoulder. Mask and ring handles. Body encircled by three bands. Fine specimen. Height, 13 inches

576 PAIR OF FOO LION HEADS IN BRONZE

CHINA, MING PERIOD

20- Circular relief plaques, with energetic modelling of fine decorative character. (For use on doors. One damaged.)

Diameter, 7 inches

577 BRONZE TABLE SCREEN

CHINA, SUNG PERIOD

7- Rectangular, one side with interesting design of very small semi-conventionalized Buddha figures. Reverse with inscription. Teakwood stand. Height, $4\frac{1}{4}$ inches; width, $2\frac{3}{4}$ inches

578 BRONZE VASE

CHINA, HAN PERIOD

71- A massive dignified specimen, with the primitive simplicity of early bronzes. Globular body encircled by three linear friezes; high circular foot. Short neck, widening slightly toward the mouth. Mask handles. Fine patina. Teakwood stand. Height, 13 inches

579 BRONZE BOWL

CHINA, HAN PERIOD

Low globular body on high, spreading foot. Fine simplicity of form with encircling linear decoration. Patina with interesting modulations of color. Teakwood stand.

Height, $4\frac{1}{4}$ inches; diameter, $6\frac{1}{2}$ inches

580 LARGE BRONZE INCENSE BURNER

CHINA, HAN PERIOD

A specimen of remarkable beauty, and with rare bluish green patina. The globular body with encircling frieze at the rim, showing a beautifully wrought archaic pattern of fine design. Three high legs, swelling at the knee. Finely wrought handles. Teakwood stand. Important specimen.

Height, 7 inches; diameter, 10 inches

581 IMPORTANT BRONZE VASE

CHINA, SUNG PERIOD

A rare and beautiful early specimen. Baluster shaped, encircled in the centre by a wide frieze of exquisitely wrought archaic motives, showing in the relief work, richly toned reddish-brown patina, contrasting with the green of the vase. Fine simplicity and purity of form.

Height, 10 inches

582 BRONZE TRIPOD INCENSE BURNER

CHINA, HAN PERIOD

Beautiful design. The globular body encircled by energetic archaic Taotich pattern. Dark green patina. Teakwood stand and cover.

Height, $9\frac{1}{2}$ inches

583 STATUE IN STONE

CHINA, SUNG PERIOD

Vigorous, primitive design. An *Arhat* with two attendants seated upon a high, massively piled mound of rocks, the top with lotus carving.

Height, $11\frac{1}{4}$ inches

584 MARBLE CARVING OF BUDDHA WITH DISCIPLES
AND DONORS

CHINA, SUNG PERIOD

A recessed rectangular marble block, with carving of fine proportions. In the centre, Buddha on lotus throne; on each side a disciple and a donor. Stand.

Height, $5\frac{1}{4}$ inches; length, $3\frac{3}{4}$ inches

585 STONE SCULPTURE

CHINA, TANG PERIOD

Rectangular. Buddha, seated with disciples standing on either side of him. Stand.

Height, 11 inches; length, $9\frac{3}{4}$ inches; depth, 3 inches

586 STONE SCULPTURE

CHINA, WEI OR TANG PERIOD

Rectangular shape with rounded top; two *Apsaras* above the canopy under which the Buddha is seated with two disciples and two *Boddhisatvas*. Below, two lions guarding the sacred relic shrine and archaic inscription. Fine specimen. Stand.

Height, 12 $\frac{1}{4}$ inches

IMPORTANT CARVINGS IN JADE, IVORY, LAPIS LAZULI, ROCK CRYSTAL, ETC.

LOTS 587-616

587 CAMEO GLASS VASE

CHINA, CHIEN LUNG

Coral red on yellow. Elongated ovoid body with slightly spreading cylindrical neck. Fine carving of precious objects—conjoined fish, endless knot, flower vases, etc.

Height, 8 $\frac{3}{4}$ inches

588 *JADE VASE

CHINA, CHIEN LUNG

Flattened body of heavy light green jade, the short neck with Dog Foo handles at either side.

Height, 5 $\frac{1}{2}$ inches

589 CARVED IVORY FIGURE

CHINA, CHIEN LUNG

Han Chung Le, one of the eight Immortals, with staff and fan. (Slightly cracked.)

Height, 11 $\frac{1}{2}$ inches

590 IVORY FIGURE OF SHU LAO

CHINA, CHIEN LUNG

The god standing with the stag of longevity, and bearing a staff. Fine mellow ivory. (Slight repair.) Elaborate stand.

Height, 5 $\frac{1}{4}$ inches

591 BOWL CARVED OF MUTTON-FAT JADE

CHINA, CHIEN LUNG

Low globular shape, the outside with well-balanced decoration of three hydras carved in high relief. The body with delicately incised cloud motives.

Height, 2 $\frac{1}{4}$ inches; diameter, 5 inches

592 ROCK CRYSTAL INCENSE BURNER WITH COVER

CHINA, CHIEN LUNG

Tripod shape. Globular, with lion mask and ring handles on cover and body. Mask carving above feet. Excellent technique. Fine clear crystal.

Height, 4 inches; diameter, 4 $\frac{1}{4}$ inches

- 593 CARVED LAPIS LAZULI JAR CHINA, KANG HSI
Double gourd shape, with relief carving of gourd plants and leaves. Teakwood stand. Height, 8¼ inches
- 594 CARVING IN LAPIS LAZULI CHINA, CHIEN LUNG
A *Lohan* with book and scroll, seated with a Dog Foo at his side. Beautifully toned lapis lazuli; fine expressive carving. Teakwood stand. Height, 6½ inches; length, 4½ inches
- 595 ROCK CRYSTAL WINE POT WITH COVER CHINA, CHIEN LUNG
Simple shape with band of *Tao Tieh* pattern. Height, 3¾ inches
- 596 ROCK CRYSTAL ORNAMENT CHINA, CHIEN LUNG
Sacrificial vase with numerous lion mask and ring handles. An old bronze shape with *Tao Tieh* pattern. Stand. Height, 5½ inches
- 597 JADE TRAY CHINA, SUNG PERIOD
Oblong basin, a little boy inside, another with the peach of longevity standing outside. Stand. Length, 4½ inches
- 598 MUTTON-FAT JADE VASE CHINA, CHIEN LUNG
Diamond-shaped baluster form. Fine carving of palmation, meander and *Tao Tieh* motives. Slight mottlings of fine brown. Height, 8½ inches
- 599 FEI TSUI JADE TABLE SCREEN CHINA, CHIEN LUNG
Delicate carving of pagodas, clouds and flying crane. Reverse with chrysanthemum, tree trunk and bird decoration. Teakwood stand. Height, 7½ inches; width, 5½ inches
- 600 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
A dog, seated and with head turned about. Exceptionally beautiful crystal. Stand. Height, 3 inches; length, 4 inches
- 601 CARVING IN ROCK CRYSTAL CHINA, YUNG CHING
A Foo dog with cub on its back. Stand. Height, 4 inches; length, 3¾ inches
- 602 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
Yuan Kin, seated and holding a scroll. Stand of moss-green jade. Height, 4½ inches

222 603 CARVED DISH OF OLD JADE CHINA, CHIEN LUNG
Finely formed oval shape with scalloped edge and ring handles. The jade with fine black and gray mottlings. Teakwood stand. Height, 1¼ inches; length, 5¼ inches

25 604 CARVED PERFUME BOX OF GREEN JADE CHINA, YUNG CHING
In the form of a quail. Height, 4¾ inches; length, 4 inches

470 605 MALACHITE FLOWER VASE CHINA, CHIEN LUNG
A tree trunk with cranes, mushrooms and pine branches, all symbols of longevity. Height, 5¼ inches

25 606 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
A water buffalo with one of the Heavenly Twins on its back. Fine clear crystal. Teakwood stand. Height, 3½ inches

25 607 CIRCULAR DISH OF MUTTON-FAT JADE CHINA, CHIEN LUNG
A low rimmed shape of exquisite simplicity. Bottom with fine composition in relief of a coiled hydra with mushrooms. Teakwood stand. Height, 1¼ inches; diameter, 6¼ inches

25 608 CARVING IN ROCK CRYSTAL CHINA, KANG HSI
A Buddhistic genius seated and drinking from a large jar in front of him. Fine clear crystal. Stand.
Height, 4¼ inches; length, 6½ inches

[SEE ILLUSTRATION]

25 609 STATUE CARVED IN ROCK CRYSTAL CHINA, CHIEN LUNG
The goddess Kuan Yin, seated and holding a scroll in one hand. Excellent specimen. Teakwood stand.
Height, 7¼ inches

55 610 CARVING IN ROCK CRYSTAL CHINA, CHIEN LUNG
A parrot surmounting a large ball of beautiful clear crystal. Height, 5 inches

70 611 STATUE CARVED IN ROCK CRYSTAL CHINA, CHIEN LUNG
The goddess Kuan Yin, seated and holding a scroll. Massive rock crystal. Teakwood stand. Height, 7¼ inches

- 612 LARGE CARVED AGATE JAR CHINA, CHIEN LUNG
Unusually handsome piece. Heavy agate with beautiful shadings of pale purple. Inverted pear-shaped body with carvings in low relief of four oval medallions with bamboo, narcissus, plum and peony motives. Shoulder with *jui* sceptre carving and *jui* sceptre and ring handles. Domed cover surmounted by Dog Foo. Height, 10 inches

613 LARGE CARVING IN ROCK CRYSTAL

CHINA, CHIEN LUNG

In the form of a *Lohan*, holding a sphere and riding upon a tiger. A specimen remarkable both for its unusual size and the clearness of the crystal. Teakwood stand.

Height, $9\frac{3}{4}$ inches; length, $8\frac{1}{4}$ inches

614 CARVING IN FEI TSUI JADE CHINA, CHIEN LUNG

A large figure of Kuan Yin, of very graceful and charming composition. The goddess is represented seated, holding the *jui* sceptre, and with a praying child on her lap. Handsome specimen, of finely toned jade. Stand. Height, $11\frac{3}{4}$ inches

615 LARGE LAPIS LAZULI KORO CHINA, CHIEN LUNG

Very handsome specimen. Massively carved monster head and ring handles. High domed cover, with powerful perforated carving of hydra head and peaches. Five fungus and ring handles. Legs with fungus carving. The lapis lazuli with beautiful cloudings and variations in tone, heightened by specks of silver.

Height, $9\frac{1}{2}$ inches; diameter, $9\frac{1}{2}$ inches

616 CARVED ROCK CRYSTAL JAR CHINA, CHIEN LUNG

Unusually large size, with handles in the form of realistically carved mountain goats. Gracefully executed decoration of mushroom motives in deep carvings on front. Flattened globular body with short cylindrical neck, oval foot. High cover with decoration of mountain goats. Handsome specimen. Teakwood stand. Height, 12 inches

"A great etching by a great etcher is a great work of art displayed on a small piece of paper, expressed with the fewest vital, indispensable lines, of the most personal character: an impression, a true impression of something seen, something felt by the etcher, something that means a great deal to him, which can be expressed only by etching, something he hopes someone may understand and care for, as he, the artist, does—for it is all his own work—and if not, well, it does not matter; he pulls a few proofs, knowing them to be good, he smashes the plate, feeling like a murderer, . . ."

FROM

"ETCHERS AND ETCHING"

BY

JOSEPH PENNELL





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